

THE DEVIL'S MISTRESS

Written by

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EXT. CONSTRUCTION SITE - DUSK

It is deep into the autumn season. Leaves litter the ground and those remaining in the trees are red and orange. The sky is a beautiful orange purple color.

A billboard advertising Morning Star's Newest Development of three bedroom houses starting in the \$600s is posted at the entrance from the main road.

This place a massive three hundred-plus new housing development. The road is still dirt while the houses are in a mixed state of completion. At this hour the construction crew has clocked out and the place is deserted.

TOM QUIGLEY (ten-years-old, hooded sweatshirt) rides a bicycle as he cuts through the site on his way home.

A CHAIN laying on the road directly ahead of him becomes taut and rises in the air. It catches Tom's front wheel. He FLIES above his handle bars and lands on his ass.

TOM

Ouch.

Five men in masks (gloves, leather jackets, and custom-made demon faces, call them ALPHA, DELTA, OMEGA, SIGMA, AND BRAVO) emerge from various hiding spots. They carry bats and converge on Tom.

TOM (CONT'D)

Shit.

Tom gets up and grabs his bike so he can get the fuck out of there.

Alpha smacks the bike with his bat. It falls out of Tom's hands.

He tries to back away but is encircled.

TOM (CONT'D)

(stuttering)

My mom wants me home for dinner.

Alpha gets close to him. He whips out a taser and ZAPS Tom. Tom collapses.

DELTA

That was easier than I thought.

Alpha signals to someone not seen. A CARGO VAN pulls out of a house's garage and drives up to them.

Delta and Omega lift Tom into the van. Sigma grabs the bike.

Alpha holds his hand up. Everyone freezes.

PETER RAGARSON (30s) walks his SHITZU. He looks up and sees the kidnapping in progress.

Alpha whips out a Glock with a silencer and SHOOTs Ragarson in the head. The Shitzu runs. Alpha aims.

DELTA (CONT'D)

I got it.

Delta SHOOTs his Glock with silencer. He misses and breaks a window at one of the houses.

ALPHA

You fucking idiot.

Alpha aims and SHOOTs the Shitzu. Delta runs to retrieve its body. Alpha inspects the damage at the house. Omega and Sigma load Ragarson's body into the van.

ALPHA (CONT'D)

(to Bravo)

Can you fix it?

BRAVO

There should be tools in the house.

Delta comes back with the Shitzu.

DELTA

It's not dead.

Alpha snatches the Shitzu and snaps its neck. He tosses it into the van.

ALPHA

(to Delta)

Help him replace that window and find the bullet.

Delta nods. He joins Bravo and they walk to the house.

Alpha, Omega, and Sigma jump into the van and speed away.

EXT. CONSTRUCTION SITE - DAY

The housing development is now buzzing with about ONE HUNDRED WORKERS getting ready for another day of work. Electricians, plumbers, carpenters, painters, and general laborers.

FRANK CHUNG (Asian, early 30s, special forces tattoo on his arm, down on his luck, has a slight limp with his right leg) pushes a wheel barrow full of wet concrete. His eyes are slightly glazed. The result of staying up late and waking up early when there is also a bottle of whiskey involved.

It's heavy and there is a long way to go. He stops to catch his breath.

A FOREMAN (50s, large belly) walks past him.

FOREMAN

Look alive, Frank. Those foundations aren't pouring themselves.

Frank nods. The Foreman disappears into the site.

Frank takes out a one-hitter designed to look like a cigarette. He packs a little weed into it and takes a long hit.

FRANK

This is looking alive.

He breaks into a nasty cough and hocks a loogie. He picks up the wheel barrel and continues his job.

INT. HOUSE BEING BUILT - DAY

JIMMY STORMCROW (20s, skinny, despite having a Native American name he looks whiter than Ed Sheeran) goes through his tool area. He is a carpenter and he is getting ready for the day with the rest of his carpenter team (three guys, various ages named FOSTER, IANELLO, AND MALONEY).

Jimmy searches for something while the rest of his team finishes their coffees. There are a couple Halloween decorations taped to the tool chests.

FOSTER

So this kids parents reported him missing around 9pm.

MALONEY

Fucking shame. Expensive houses like this and then you got this shit happening.

FOSTER

Halloween is in two days. Maybe some sick fuck took him because of that. Stupid holiday brings out all the weirdos.

IANELLO

It might not have been foul play. For all anyone knows, maybe he had an accident and is lying in a ditch somewhere.

JIMMY

Where the fuck is my caulk gun?

FOSTER

Put your shit away like you're supposed to and then you'll have it for the next day.

JIMMY

I did put it away. Someone took it.

His co-workers ignore him and move on with the day.

FOSTER

The house across the street needs the doors installed. That's on you for today.

JIMMY

Whatever.

He continues to look for his missing caulk gun while everyone else moves on.

EXT. HOUSE BEING BUILT - MOMENTS LATER

Jimmy steps out of the house and looks over the site. A lot of work is being done. He slings his tool bag over his shoulder. Something catches his eye.

He takes a close look at the window. There is fresh sealant on one of the pieces of glass. This was the house where Delta accidentally shot the window.

Foster walks up the porch.

JIMMY
Did you fix this window?

FOSTER
No.

JIMMY
Someone did and they must have took
my caulk gun.

FOSTER
Shut the fuck up about your caulk
gun and go install those doors like
I just told you to.

Foster steps into the house.

JIMMY
(to himself)
He'd have a heart attack if someone
didn't put his shit back after
using it.

Jimmy walks away from the house. He notices Frank pushing a
now empty wheel barrel.

JIMMY (CONT'D)
Hey Frank. Give me a hand with
something.

INT. HOUSE UNDER CONSTRUCTION HALLWAY - MOMENTS LATER

Jimmy and Frank each carry a detached door and put them next
to its empty doorway.

JIMMY
The guys were telling me that you
were in the army.

FRANK
I was. Yeah.

JIMMY
And you saw some action?

FRANK
Where are you going with this?

JIMMY
No where. I just wanted to say
thank you for your service.

He extends his hand. Frank looks at it like it's diseased.

FRANK

Don't thank me. I was only pursuing a career that didn't work out.

JIMMY

Well, if you want to, I can teach you this carpentry shit. There's more money and opportunity than being general labor.

FRANK

If my gigolo ads on Craigslist don't pan out I'll give you a call.

JIMMY

I'm serious, man. You want to be pushing concrete when you're sixty?

FRANK

I am happy. I can get fucked up every night and not have my wife nag me because she left my ass. Living the dream, Jimmy.

Frank walks out. Jimmy shakes his head.

EXT. HOUSE UNDER CONSTRUCTION - CONTINUOUS

Frank steps outside and lights a cigarette. The Foreman sees him.

FOREMAN

Make yourself useful and clean the yards at the model homes. And don't let me catch you standing around again, Chung.

EXT. MODEL HOMES - MOMENTS LATER

Frank cuts across a small wooded area. He flicks his cigarette and takes out the one hitter. He packs it and takes a hit.

Frank trips and falls. He quickly finds the one hitter and puts it back in his pocket.

He looks to see what he tripped over.

There's a pipe with grate on top of it sticking out of the ground.

Frank looks inside but it's pitch black. What is this thing?

INT. CLASS ROOM - DAY

The class room is decorated for Halloween. TWENTY SIX THIRD GRADE STUDENTS (very diverse) sit at their desks. REBECCA ZABRINSKY (lates 20s) stands at the front teaching. On the TV Screen is a slide show presentation with the current image being a trial in colonial America.

REBECCA

And while Salem is more famous for its witch trials, our neighboring town Prescott's own history often gets overlooked.

She clicks a button on a remote and the next slide is shown. It shows a colonial family driving a horse-drawn wagon into the wilderness.

REBECCA (CONT'D)

This is mainly because out of all the accusations only one person was killed and the remaining accused colonists were banished into the wilderness, never to be seen again.

She looks at the students. They seem to be captivated.

REBECCA (CONT'D)

Lost colonist mysteries are common in American history but this one gets almost no attention because the people in Prescott tried to cover up what they've done by calling those they banished the fallen because they had abandoned God.

An ALARM goes off.

REBECCA (CONT'D)

Okay kids. Fire drill. Remember what we were taught.

All the kids get up and push their chairs in.

EXT. JOHN MORELAND MEMORIAL INTERMEDIATE SCHOOL - MOMENTS LATER

Hundreds of students and teachers file out. Rebecca's class stops in the teacher's parking lot. The kids stand in two straight lines. Rebecca takes a head count.

Something is not right. She counts the kids again. Uh oh.

REBECCA
Elizabeth?

No one answers.

REBECCA (CONT'D)
Has anyone seen Elizabeth?

The last child in the line, MARK, raises his hand.

MARK
She was right behind me when we
came outside.

REBECCA
(to her class)
Stay right here.

Rebecca steps away from her class to scan the entire lot.

REBECCA (CONT'D)
Elizabeth!

She is getting scared. OTHER TEACHERS and students can see
it. An OLDER TEACHER walks over to her.

EXT. CONSTRUCTION SITE - DAY

Everyone cleans up and puts away tools, materials, and
equipment. It's the end of another long day.

The Carpenter Team is in their own corner smoking cigarettes.

Frank walks by as he picks up trash. He notices Jimmy inside
the house and enters.

INT. HOUSE BEING BUILT - CONTINUOUS

Frank approaches Jimmy. Jimmy as he puts away keys.

FRANK
Those are for the doors you
installed?

JIMMY
Yeah. Most keys for the houses are
stored here until everything is
installed. Then they go to the
foreman once everything is done.
Why?

FRANK
Just curious.

Jimmy gives Frank a sideways look. He closes up the tool boxes and throws a heavy duty padlock on his.

FOSTER
Let's go. I want to lock this place up and still eat my dinner when it's hot.

FRANK
He doesn't need a hot dinner. He needs a cold salad.

Jimmy laughs.

JIMMY
That's the body you build when your daily physical activity only consists of pointing.

Jimmy mimics 'Do this'.

FOSTER
Shut the fuck up and get out of the house.

INT. CHUNG TAKE AWAY - DUSK

A small old school Chinese restaurant. It's no frills, cheap, greasy, and tastes amazing. This particular place is owned by Frank's parents.

There are TWO LATINO WORKERS in the kitchen cooking with MR. CHUNG (60s, a little overweight). MRS. CHUNG (50s, pretty but heavy make up) works the counter.

Frank enters.

FRANK
I am starving.

MRS. CHUNG
Why not quit your job and try working here again?

MR. CHUNG (O.S.)
Forget it. Never again!

FRANK
He's right. I'm not a people person.

MRS. CHUNG

That one jerk was wrong that one time. You lost your cool but you learned a lesson, didn't you?

FRANK

Yeah. This town is quickly filling up with assholes.

Frank examines the restaurant space. It's old and in need of repair.

Mr. Chung comes out carrying a plate of Chinese food. The Two Latino Cooks follow, also carrying plates.

Mr. Chung puts his plate down. He steps away from the table and pulls out a small aerosol of cheap cologne. He sprays himself.

Frank swats the particles away from his face.

FRANK (CONT'D)

Come on, Dad.

MR. CHUNG

I like the way it smells.

FRANK

It's fine for sixteen year olds but not senior citizens.

He sprays a quick burst at Frank. Frank backs off.

MR. CHUNG

Trust me. This stuff is an improvement. You smell like marijuana.

FRANK

Probably from the other guys at work.

INT. CHUNG TAKE AWAY - MOMENTS LATER

Frank, Mr. Chung, and Mrs. Chung sit at the only booth eating their Chinese food dinner.

FRANK

You know, if you guys want to, I can get some groceries and cook for us at home. Might not be a bad idea to change up the menu.

MR. CHUNG

What's wrong with my food?

FRANK

Nothing. It might just be healthier to eat a little cleaner.

MR. CHUNG

This food would have put you through college if you had gone.

FRANK

I know but the cholesterol in this stuff can't be good for people your age and you eat it every day.

MR. CHUNG

Like how you were too good for me to send you to college?

FRANK

Jesus Christ. Again?

MRS. CHUNG

(to Mr. Chung)

Let it go. We don't need another fight.

MR. CHUNG

What are you doing, Frank? You joined the army so they can pay for your education instead of us because you wanted Mom and me to save our money. But now you're out and what?

FRANK

I'm still figuring that out, Dad.

MR. CHUNG

You're in your thirties and divorced. Time is running out.

MRS. CHUNG

(changing the subject)

I heard that another kid disappeared.

FRANK

Seriously? What happened?

MR. CHUNG

It was at the school.

MRS. CHUNG

She was in Rebecca Zabrinky's class. You remember Rebecca?

MR. CHUNG

I think she used to like you. She would have made a better wife than that whore.

MRS. CHUNG

(gesturing for him to stop talking)

Ah hem.

FRANK

(to his mom)

What exactly happened with this kid that disappeared?

MRS. CHUNG

She just vanished. She was in the classroom, they had a fire drill, and when they got outside she was gone.

MR. CHUNG

Kid probably wandered off somewhere inside the school.

MRS. CHUNG

Sheriff Glenn and his deputies searched it and she was not there. And there was nothing on the cameras either.

MR. CHUNG

How do you know all this?

MRS. CHUNG

Jane Porter told me.

MR. CHUNG

(dismissing)

What does she know?

MRS. CHUNG

She works there!

Frank ignores his parents arguing and processes the information.

FRANK

So she disappeared somewhere in the building?

MRS. CHUNG
That's what I'm saying!

MR. CHUNG
Which is impossible!

Frank shakes his head.

FRANK
Not unless there's tunnels or passages somewhere. They used to do that in Iraq. We'd have the building surrounded and then the terrorists would be gone.

MR. CHUNG
This is America, Frank. And that's a brand new building.

Mr. Chung shakes his head.

MRS. CHUNG
I don't think Sheriff Glenn and his deputies can handle it. This small town grew but the police department didn't.

MR. CHUNG
Those hicks are morons. Someone else is going to need to step up.

FRANK
Like who?

MR. CHUNG
The government. Maybe the FBI.

FRANK
I wouldn't count on them. I spent years employed by the feds. They're dumber than the local hicks.

Frank stands up and grabs his coat.

MRS. CHUNG
Where are you going?

FRANK
I saw something kind of weird today that I just remembered.

MRS. CHUNG
You can check it later.

FRANK

But then it's going to keep on
bothering me and I won't be able to
sleep.

He runs to the door.

FRANK (CONT'D)

I'll be home later.

MRS. CHUNG

Take my cell phone with you.

FRANK

I don't need a cell phone, Ma.
Those things are bad for your brain
with the signals they emit.

Mr. Chung and Mrs. Chung watch him leave.

MR. CHUNG

What kind of normal person refuses
to own a cell phone?

MRS. CHUNG

I'm worried about him. I don't
think he sleeps well.

MR. CHUNG

PTSD?

MRS. CHUNG

I don't know. But his eyes are
always red for some reason.

EXT. MODEL HOMES - NIGHT

Frank examines the pipe he tripped over earlier in the day.
He grabs some loose dirt and drops it through the grate.
After a couple of seconds, he hears it hit the bottom.
Whatever is inside is dry.

He looks around. The nearest building is one of the model
homes. Frank walks around it and studies the premises. There
is nothing out of the ordinary.

He looks and sees the house where the carpenters stage their
tools.

EXT. HOUSE BEING BUILT - MOMENTS LATER

Frank picks the lock and opens the door. He checks over his shoulder to make sure he is really alone.

INT. HOUSE BEING BUILT - CONTINUOUS

He heads to the box where the keys are kept. It's been shut with a padlock. He starts to pick it.

ATTACKER (O.S.)
Motherfucker.

Frank gets KNOCKED OFF HIS ASS with a two by four. His ATTACKER swings again but Frank ROLLS out of the way.

Frank gets on his feet. His Attacker SWINGS again and with that move, he just made a big mistake.

Frank CATCHES the board but the Attacker won't let go.

Frank lets out a WAR CRY. It's scary.

ATTACKER (CONT'D)
No wait.

Too late. Frank seizes all momentum and PUSHES his Attacker into the wall.

Both Frank and his Attacker are now bathed in streetlight from window. They recognize each other.

FRANK
Jimmy?

JIMMY
Frank?

Both men let go of the two by four. Jimmy is more winded than Frank.

FRANK
What the hell are you doing here?

JIMMY
I should be asking you the same question. Someone's been stealing my tools at night so I decided to catch the bastard in the act and here you come.

FRANK
I didn't come here to take your
tools.

JIMMY
Then why are you here?

EXT. MODEL HOMES - MOMENTS LATER

Frank and Jimmy stare at the pipe on the ground.

JIMMY
What is it?

FRANK
You've been working here longer
than me. You don't remember it
being built?

JIMMY
These model homes were here before
I got this job.

Jimmy keeps looking at it, hoping for a mental break through.

JIMMY (CONT'D)
I don't know. Maybe it's got
something to do with the sewage.

FRANK
Whatever it is, it's dry inside
there. There's only one thing this
reminds me off.

JIMMY
What's that.

FRANK
An air vent for an underground
bunker.

Jimmy chuckles but stops when he sees Frank is serious.

JIMMY
How do you-

FRANK
I've seen them before.

JIMMY
All right. Then where is the
bunker?

FRANK

I'm still trying to figure that out. But this house is most likely connected to it because it's the closest structure. You got the keys?

JIMMY

Not for those ones. But I installed the locks in the other houses so I can figure out a way in.

EXT. LARGE MODEL HOUSE - MOMENTS LATER

Frank and Jimmy tip toe onto the porch.

FRANK

Notice anything?

Jimmy looks around.

JIMMY

The full moon?

FRANK

We're a couple of days away from a full moon.

JIMMY

You saying there's going to be full moon on Halloween?

Frank considers that.

FRANK

Yeah. I guess so but that's not my point. I've been here for half an hour and haven't seen the security guard.

JIMMY

I'm not surprised with the way shit goes missing overnight.

Frank takes out his lock picking set and works. His face becomes frustrated

FRANK

How the fuck does this one work?

Jimmy looks over the lock. He's confused.

JIMMY

I don't know.

FRANK

You don't know? You installed these!

JIMMY

These aren't the same type of locks that we have at the other house. This is much better quality.

FRANK

How else can we get in?

JIMMY

We can pry a window open with a screwdriver.

Frank checks the window.

FRANK

There are alarm sensors.

A LIGHT turns on in the room they're standing outside of. The curtains are drawn.

Frank and Jimmy run back to the darkness of the woods and duck.

The curtains open and a FIGURE is in the window. We can't make out his details.

FRANK (CONT'D)

(whispering)

You know who he is?

Jimmy shakes his head.

JIMMY

(whispering)

I don't think so but I can't tell.

A TOWN OF MORNING STAR POLICE CAR pulls into the development and parks in front of the model home.

Frank and Jimmy manage to duck down a little further than before.

DEPUTY RONNIE DANIELS (30s, abnormally muscular) steps out of the police vehicle. The Figure opens the door to the model house. His face is obscured by the interior back light.

FIGURE

There were two of them. They went that way.

Deputy Daniels turns on his flashlight and heads towards the woods.

EXT. SUBURBAN STREET - NIGHT

Frank and Jimmy emerge out of the woods and into a different and slightly older development.

JIMMY

Someone actually lives there?

FRANK

That's news to me.

JIMMY

It's getting late and we need to work early tomorrow. I parked my car by McDonald's. Want a ride home?

FRANK

No thanks.

JIMMY

All right. Well have a good night. See you tomorrow.

Frank nods and they go their separate ways.

EXT. CUL DE SAC - NIGHT

Frank walks through a wooded area in the dark. There is a chainlink fence with a sump which is where rainwater collects.

Frank lights a cigarette.

And he spots it. Another vent.

SNAP

Frank turns. Two men in reflective vests (SAM and ANDY) approach him while shining a flash light.

FRANK

Can I help you?

SAM

We were wondering the same question, bud.

They blind Frank with the light.

FRANK

You mind turning that thing off?

ANDY

After you tell us what you're doing out here.

FRANK

It's a free country, isn't it?

SAM

We don't like it when there is a prowler going around our neighborhood.

FRANK

I used to cut through these woods back when it was the Henderson farm. That's before it was your neighborhood.

NED (O.S.)

This local giving you trouble?

Frank turns and sees NED (40s, also in a vest) standing behind him. He's surrounded.

SAM

Why don't you ask him.

WOOP WOOP. A Police Car pulls up.

NED

I called them.

Deputy Daniels steps out of his car. He looks at Frank and laughs.

DEPUTY DANIELS

This is your prowler?

NED

Walking around these woods at night and probably looking in all our windows at our wives.

FRANK

Don't worry. Your wife is too ugly to look at. Bitch would turn me into stone.

NED

Hey!

FRANK

Then this hot shot would be investigating the appearance of a mysterious Frank statue in the woods instead of searching for two missing kids.

DEPUTY DANIELS

Knock it off, Frank. I got a bone to pick with your family. I got take out and it gave me diarrhea.

FRANK

Maybe that was from the supplements you are taking.

DEPUTY DANIELS

Or maybe the food is shit.

FRANK

You should know better than to mix MSG with steroids.

Deputy Daniels isn't amused.

DEPUTY DANIELS

These gains are all natural. The results from hard work.

He taps Frank's stomach.

DEPUTY DANIELS (CONT'D)

Looks like someone needs to get into shape.

FRANK

You going to charge me with something or what?

DEPUTY DANIELS

What are you doing out here, Frank?

FRANK

Just going out got a walk to clear my head is all.

DEPUTY DANIELS

Well I must say that it's nice to see you sober after sunset for a change. Get the hell out of here.

SAM

That's it?

DEPUTY DANIELS

Man's a decorated war veteran with a lot on his mind. Show him some respect. But great initiative by the neighborhood watch. Care to give them a round of applause, Chung?

Frank walks away from the group.

Deputy Daniels motions to the three men. Follow him.

EXT. VARIOUS SUBURBAN STREETS - MOMENTS LATER

Frank walks on the desolate streets. The Neighborhood Watch follows him from a distance.

Frank breaks into a run and they chase. He hops a fence, cuts through a yard, hops another fence, and lays low.

The Neighborhood Watch is right behind him and they miss him in the dark. They keep running.

Frank gets up and runs in the opposite direction.

EXT. VARIOUS SUBURBAN STREETS - NIGHT

Frank spends the entire night walking. He's careful to stick to the shadows to avoid being seen.

And he finds more vents, few and far between. In wooded areas, at the corner of a new park, and any other place where someone wouldn't be looking and if they happened to find it they wouldn't think much about it.

Frank is methodically and relentless. He's also lost track of the time and the sun starts to rise.

EXT. JOHN MORELAND MEMORIAL INTERMEDIATE SCHOOL - MORNING

Frank walks on one of the fields. He looks under the bleachers and finds another vent.

He looks up at the school and realizes where he is. He notices the morning sun.

FRANK

Shit.

He runs off the field and cuts through the teacher's parking lot. He needs to get to work quick.

Teachers are arrive at the school and watch him. When a kid goes missing from a school, the strange adult who has no business being there the next day raises a huge red flag.

Frank tries to play it off like he is just out on a morning walk.

FRANK (CONT'D)

Morning. Nice weather.

No one responds to him.

Rebecca gets out of her car. She looks like she barely slept. Frank sees her and walks toward her.

FRANK (CONT'D)

Hey Rebecca.

She notices Frank and forces herself to smile. It's not personal against him, she's just trying to maintain appearances.

REBECCA

Frank. Long time no see.

FRANK

It's been more than a few years.

REBECCA

Back home on leave?

FRANK

The permanent kind of leave. I've been discharged.

REBECCA

Oh.

FRANK

Medical issue.

REBECCA

Are you okay?

FRANK

Yeah. Fucked up my knee and got surgery. But even after that they told me it was my time to go.

REBECCA

So what are you doing now?

FRANK

This and that. Found some work building houses but not sure about what to do permanently. You know?

REBECCA

I should get going.

FRANK

How are you holding up? I heard that the girl who disappeared was in your class.

REBECCA

Elizabeth Kennedy. I'm as good as I can be I guess. Probably going to get fired.

FRANK

How can they fire you for this? It's not your fault.

REBECCA

Maybe. But the school district is going to have someone fall on the sword for them.

Frank considers that.

REBECCA (CONT'D)

Nice seeing you again, Frank.

She walks away to the building.

FRANK

You too.

Frank looks back at the vent in the middle of the field. He positions his back to the school and extends his hand out.

The vent is positioned in the middle of an imaginary straight line that runs between the school and one of the houses.

Frank walks back onto the field.

Frank gets to the fence and traces an imaginary line. If there is an underground tunnel, then the house on the corner a hundred feet away looks like it could be a part of it.

HOPPSINGER (O.S.)

Excuse me?

Frank turns and sees SUPERINTENDENT JOHN HOPPSINGER (50s, white, confident) walking to him. Hoppsinger is flanked by TWO SECURITY GUARDS (retired cops that stopped going to the gym).

HOPPSINGER (CONT'D)

You're not allowed to be here.

FRANK

I'll be on my way then.

HOPPSINGER

I think not.

The Two Security Guards surround Frank. But the thought of a fight with someone they know as a veteran with some muscles makes them a little nervous.

FRANK

I'm not supposed to be here so you won't let me leave? No wonder American education standards have been on the decline.

Hoppsinger is not amused.

HOPPSINGER

We have two missing students with one of them disappearing from this building and a creepy homeless man wandering around.

FRANK

I'm not homeless. Just another suburban asshole out on his morning walk.

HOPPSINGER

More like morning trespassing.

TWO POLICE CARS drive onto the field. SHERIFF GLENN (40s and fit with a crew cut) and Deputy Daniels step out of each car.

DEPUTY DANIELS

Well I'll be.

Deputy Daniels sniffs Frank.

DEPUTY DANIELS (CONT'D)
It's morning and you don't smell
like whiskey.

FRANK
Well that's because last night I
was fucking your mom and it's hard
enough to get it up with her even
with the viagras.

DEPUTY DANIELS
My mom is in a wheel chair these
days.

FRANK
That's why I call her hot wheels.

SHERIFF GLENN
Stop right there, Frank.

FRANK
Morning Sheriff.

SHERIFF GLENN
What are you doing here?

FRANK
Morning exercise. Anything illegal
about that?

SHERIFF GLENN
Only when you're trespassing, just
like you're doing right now.

FRANK
I thought this was public property.

DEPUTY DANIELS
This is a fucking school and a kid
disappeared from here yesterday.

HOPPSINGER
I don't want to tell you gentlemen
how to do your jobs but maybe this
vagrant is a suspect.

FRANK
Vagrant? Who the fuck is this guy
anyway?

SHERIFF GLENN
School superintendent. Very
important person.

FRANK
I couldn't tell.

Sheriff Glenn steps closer to Frank. Frank stands his ground.

SHERIFF GLENN
What are you really doing here,
Frank?

Frank considers the men.

FRANK
Let me show you.

Frank leads them to the bleachers. He points out the pipe.

FRANK (CONT'D)
Any idea what this is?

Everyone looks at it.

Frank takes the opportunity to take his weed and shove it
under a bleacher while no one is looking.

SHERIFF GLENN
Part of the sewer system probably.

FRANK
In the middle of the field? I think
they usually build those things
near the roads.

DEPUTY DANIELS
All right, genius. You tell us.

FRANK
I don't know. But it looks like
some kind of air vent.

SHERIFF GLENN
An air vent for what?

FRANK
A tunnel maybe.

DEPUTY DANIELS
An imaginary tunnel? Great work
here, junior detective. But now
it's time to let the grown ups take
over.

FRANK

But it makes sense. How else can a child vanish into thin air?

SHERIFF GLENN

That's enough, Frank.

Sheriff Glenn looks over his shoulder. They're being watched by a small crowd. Sheriff Glenn takes out his handcuffs.

SHERIFF GLENN (CONT'D)

I hate to do this to you, Frank, with you being a veteran and all but people are watching and I need to maintain appearances.

FRANK

Aw, come on.

SHERIFF GLENN

Don't get dramatic on me. This won't take long if you don't act like an asshole.

FRANK

I'll do my best to not act like Deputy Daniels.

DEPUTY DANIELS

Fuck you, Frank.

FRANK

Nice come back. Give that boy a cookie, Sheriff.

Frank is led away by Sheriff Glenn and Deputy Daniels.

INT. POLICE STATION HOLDING CELL - DAY

Frank sits in the cell by himself. The police station is small and he can hear everything in the lobby.

Sheriff Glenn walks in.

SHERIFF GLENN

Your dad is on his way.

FRANK

Great. Can I get one of my cigarettes?

SHERIFF GLENN

No.

Sheriff Glenn walks out.

INT. POLICE STATION LOBBY/OFFICE - CONTINUOUS

The office set up makes the building feel even smaller. There are about a dozen desks in an open plan.

Deputy Daniels sits at one while the rest are empty, save for DONNA (60s, receptionist). It's also decorated for Halloween.

SHARON STORMCROW (looks very white, in her early 20s) enters the station.

SHARON
Sheriff?!

Sheriff Glenn cringes a little.

SHERIFF GLENN
What is it now, Sharon?

He walks over to her and tries to maintain a veneer of civility.

SHARON
They're violating the court order.

SHERIFF GLENN
You're going to have to be more specific.

SHARON
Moreland Brothers Construction. They started digging again even though they're not allowed to.

SHERIFF GLENN
Okay. I'll take care of it.

Sharon waits for him to move.

SHERIFF GLENN (CONT'D)
Later.

SHARON
Oh no. You're not going to blow me off again. We are talking about land that belonged to my ancestors and this site is an archeological gold mine.

DEPUTY DANIELS
(mocking tone)
Broken pottery can be valuable?

FRANK (O.S.)
Don't take it personal. Professor
Deputy thought Miller High Life was
really champagne until he was
thirty.

DEPUTY DANIELS
Shut up.

SHARON
Who's back there?

DEPUTY DANIELS
Just a vagrant.

A disappointed Mr. Chung enters the station.

MR. CHUNG
Where is he?

Deputy Daniels smiles.

DEPUTY DANIELS
I'll do the honors.

He walks to the back. After a beat he comes back with Frank.

FRANK
Hi Dad.

Mr. Chung tries to cover his face from the embarrassment.

Frank turns to Sharon and extends his hand.

FRANK (CONT'D)
Frank Chung. And I'm not a vagrant.

Sharon ignores him.

SHERIFF GLENN
Stay away from the school, Frank.

FRANK
Did you follow up on the vents?

SHARON
What vents?

MR. CHUNG
Yeah, what vents?

DEPUTY DANIELS

Frank thinks there are secret tunnels under the school.

SHERIFF GLENN

I did. Those are geothermal vents. Green energy heating the town to reduce our carbon foot print.

FRANK

Says who?

SHERIFF GLENN

Town of Morning Star Planning Board. Stay away from the school, Frank. Or next time charges will be pressed.

INT. MR. CHUNG'S CAR - DAY

Mr. Chung owns a ten year old Honda Accord. Like the old man, it's not flashy or sexy, but it's practical.

Frank looks out the window as his Dad drives. Both are silent.

MR. CHUNG

You didn't have anything to do with that girl disappearing, right?

FRANK

Why would you even think that?

MR. CHUNG

You got picked up by the police at the school, you didn't come home last night, you've been acting weird ever since your divorce. Do I really need to go on?

FRANK

No. I didn't have anything to do with the missing girl. And who doesn't get weird after getting divorced?

MR. CHUNG

What the fuck were you doing at the school?

FRANK

Looking for vents.

MR. CHUNG
The geothermal ones?

FRANK
They look like air vents for
underground bunkers.

MR. CHUNG
You heard what the sheriff said?

FRANK
Yeah.

MR. CHUNG
Then that explains everything.

FRANK
I'm not convinced. There are kids
that are missing who need to be
found.

MR. CHUNG
You're not a soldier anymore. It's
not your job to be a hero.

FRANK
Yeah, well, the people who's job it
is aren't doing it.

MR. CHUNG
Frank, you need to spend your
energy focusing on yourself. How
long can you keep up with this
aimless wandering?

FRANK
I'm good, dad.

MR. CHUNG
No. You're thirty-three years old
and need to get your act together.

Mr. Chung pulls over. They're at the housing development.

MR. CHUNG (CONT'D)
Another call from the cops and I'm
throwing you on the street.

FRANK
Thanks, Dad.

MR. CHUNG
It's called tough love. Remember
that!

Frank gets out of the car. Mr. Chung silently curses under his breath and drives away.

EXT. CONSTRUCTION SITE - CONTINUOUS

Frank walks to an open storage container where equipment is kept. He grabs a hardhat.

FOREMAN

The fuck you doing here, Frank?

FRANK

Sorry I'm late but it wasn't my fault.

FOREMAN

Getting arrested at an elementary school wasn't your fucking fault?

FRANK

It was--

Other people are watching them. The general mood of everyone there is hostile towards Frank.

FOREMAN

You can't excuse it. What you should have done was get to work on time.

FRANK

I wasn't up to anything bad. I just went out for a walk last night and lost track of the time and place.

The Foreman rips the hardhat out of Frank's hands.

FOREMAN

I support jobs for veterans but this I can't forgive. And even if I did, I don't think anyone here that's in their right mind would want to even work with you.

Frank throws his hands up in frustration.

FOREMAN (CONT'D)

Payroll will mail you a check.

Frank walks away, humiliated and defeated. Everyone watches him. He doesn't walk to the entrance. He disappears into the woods.

EXT. WOODS - DAY

Frank walks alone on a trail. Angry and lost in his thoughts.

He hears a BRANCH BREAK and freezes.

Everything is silent. He resumes his walk. Now he is more aware of his situation.

He rounds a bend. In front of him stands Alpha.

ALPHA

Hiya, Frankie.

Delta appears behind Frank.

DELTA

You've been poking around where
you're not supposed to be poking.

FRANK

Who and what I poke is my own
business.

Omega, Sigma, and Bravo appear on the sides. They carry
baseball bats. Frank is surrounded.

FRANK (CONT'D)

Whatever you're selling, I'm not
interested. And if this is about
Jesus, then I already found him.

DELTA

Can't I just shoot the asshole?

FRANK

No you can't. But it was very
considerate to ask for permission
first.

ALPHA

Our orders are to keep this as
quiet as possible.

Omega, Sigma, and Bravo all ATTACK Frank at the same time.
And for a man on his way to being out of shape, Frank puts up
an IMPRESSIVE FIGHT.

Frank takes a few HITS but he keeps standing. As he BLOCKS
and DEFENDS himself, he sizes up each of the three men.

Frank calculates their moves and he takes advantage. He GRABS
Bravo's bat and disarms him. CRACK. He is down.

Frank goes BERSERK on Omega and Sigma. They put up some resistance. Delta joins the battle.

Frank BEATS the shit out of them. The Group of Masked Men have underestimated him.

Frank knocks off Sigma's mask. He can see the man's face and there is a hint of recognition. It trips Frank up for a second.

BANG. The bullet just misses Frank but it hits Omega in the shoulder.

Frank turns and sees that Alpha has a gun. He is too far way to be quickly disarmed.

Frank RUNS through the woods.

ALPHA (CONT'D)

Get him.

Only Delta gets to his feet. They CHASE Frank.

BANG.

Frank looks over his shoulder. They're far behind but can still see him.

Frank manages to pick up speed.

Frank darts and twists through the woods. He finds a small cave and hides in it.

Alpha and Delta keep running, unaware that Frank is now behind them.

EXT. NEW CONSTRUCTION SITE - DAY

Frank emerges out of the woods and dusts himself off. He is in a clearing where trees are being cut down.

Frank tries to act casual and walk past the crew before anyone notices him.

SURVEYOR (O.S.)

Hey!

Frank pretends that he didn't hear anything. A SURVEYOR (40s, nicely dressed) walks to him.

Frank picks up the pace. The Surveyor moves faster and catches up. He grabs Frank.

SURVEYOR (CONT'D)
You're not supposed to be here!

Frank spins around and tries to feign confusion.

SURVEYOR (CONT'D)
Protestors are designated to that
area.

He points to a roped off place where SEVEN PROTESTORS
(various ages) hold signs. One of them is Sharon.

FRANK
Thanks.

Frank walks to the group.

SHARON
He said he is going to "work on
it".

PROTESTOR 1
They're probably paying him off
too.

Frank approaches them.

FRANK
(to Sharon)
Excuse me?

She looks at him puzzled.

FRANK (CONT'D)
From the police station.

SHARON
Oh yeah. Frank Chung. The vagrant
who's dad had to pick him up.

FRANK
Glad I made such a great first
impression.

SHARON
I only remember your name because
you got my brother fired today.

FRANK
(concerned)
Who is your brother?

SHARON
Jimmy Stormcrow.

FRANK

They fired Jimmy? I didn't have anything to do with that.

SHARON

You both were trespassing on the site last night and some things went missing so they fired him.

FRANK

What the fuck?

SHARON

Isn't that why the cops arrested you?

FRANK

No. I was trespassing on the school when it was open.

PROTESTOR 1

You a child molester or something?

FRANK

(offended)
Hell no.

SHARON

You sure about that?

FRANK

Pretty sure.

A Police Car pulls up. Frank notices it and slinks back. Sharon sees it too.

SHARON

What did you do now?

FRANK

Call me crazy but after I was released some people tried to kill me.

SHARON

Who?

FRANK

Bunch of weirdos in masks.

Sheriff Glenn makes his way to the protestors. Another Police car pulls up and Deputy Daniels gets out.

SHERIFF GLENN
Everybody out of here now or you
will be arrested for trespassing.

Sharon shakes her head.

SHARON
This fucking guy works for the
developers and not us.

Another Police Car pulls up. This is starting to look
intimidating.

SHARON (CONT'D)
Come with me.

INT. SHARON'S APARTMENT - DAY

The place is bare and has an odd assortment of furniture.
Like it's been decorated by a poor student who picks up
furniture that's being thrown out.

Jimmy sits on the couch watching TV and eating a bowl of
cereal.

The door opens. Sharon enters followed by Frank. Jimmy sees
Frank and gets angry.

JIMMY
I got fired because of you.

FRANK
I didn't say anything.

JIMMY
No? Foster told me that you said I
was stealing.

FRANK
I came to work late this morning
and got fired too.

SHARON
He was creeping around the school.

JIMMY
What the fuck were you doing there?

FRANK
Looking for vents. I found a lot of
them last night.

SHARON
Aren't those for geothermal
heating?

JIMMY
Or underground bunkers.

SHARON
Who told you that nonsense?

Jimmy looks at Frank.

FRANK
How else could a kid just disappear
from a school without it being
caught on camera?

SHARON
I don't know but I'm sure there
will be a logical explanation.

JIMMY
Like an underground tunnel.

Sharon rolls her eyes.

FRANK
Do you have a phone book?

Sharon opens a cabinet and takes out the phone book. Frank
sits at the table and grabs a pen. He takes the phone book
and opens up the first page which is a Morning Star town map.

Frank makes 'X' marks.

FRANK (CONT'D)
This is where I found the vents.

He X's form a crude circle.

FRANK (CONT'D)
And this is almost in the center.

He points to the John Moreland Intermediate School.

FRANK (CONT'D)
Something is under our town.

SHARON
Yeah. Geothermal vents.

JIMMY

This is America, not Iceland. Our electric bill doesn't look like we have geothermal heating.

FRANK

This last vent was at the school's field. If there was a straight line connecting it to the building then it looks like it would also go here.

He points to an intersection on the map.

FRANK (CONT'D)

This house was one of the model homes for that development.

JIMMY

But now there is actual people living there.

SHARON

I'm not following you both right now.

FRANK

That house might have an entrance into whatever is underground.

SHARON

This sounds like a crazy conspiracy theory. Secret tunnels where kids are being kidnapped. This is crackpot bull shit.

JIMMY

Did you know that Tom Quigley and Elizabeth Kennedy both have the same birthday and it's tomorrow?

SHARON

Where did you hear that?

JIMMY

It's in today's newspaper.

FRANK

Two kids with Halloween birthdays disappear right before Halloween? And that's a conspiracy theory?

SHARON

So what do we do? Tell the cops?

FRANK

I already did and right after that they release me and some guys in demon masks try to kill me so that's not an option.

Frank points to the map.

FRANK (CONT'D)

We need to get into this house.

JIMMY

I'm sorry. Guys in Demon masks?

FRANK

Yeah. Hanging out in the woods like they were looking for deer to hit on. But they weren't furies.

SHARON

So what are you going to do? Knock on the door and ask to take a look?

FRANK

I can't take the chance that they won't let me.

SHARON

So you want to break in?

Frank looks at her like she is a dumb ass.

SHARON (CONT'D)

That's a crime.

FRANK

Only if you get caught and I'm not planning to. I'm going in to take a look and then I'm going out. No one will know I'm there.

SHARON

And if it doesn't work out like that?

FRANK

I'm going at it alone but I got a better chance if I have help.

JIMMY

All right.

Sharon gives him a disapproving look.

JIMMY (CONT'D)

There are two missing kids and the cops are useless. They're not even enforcing the court order at the construction site you're protesting.

FRANK

What's so special about that place anyway besides that it was a village?

SHARON

It was an abandoned village where everyone died from small pox suddenly. Like it was frozen in time.

FRANK

From when?

SHARON

Seventeenth century. Same time as the Prescott Witch Trials.

FRANK

And the lost colonists?

SHARON

You know you're local history.

JIMMY

She has a degree in it. That's why she's unemployed.

SHARON

Shut up.

Frank stands up.

FRANK

I'm going to be at that house around eight tomorrow when no one should be home. If you guys are with me you can meet me there.

SHARON

We'll call you.

FRANK

I don't have a cell phone.

Frank walks out of the apartment.

SHARON
He really doesn't have a phone?

JIMMY
Guy is weird but he makes sense
sometimes.

INT. CHUNG TAKE AWAY - DAY

TWO MEN, TWO WOMEN, and TIM (30s, white) wait for their orders.

Mrs. Chung walks from the register and opens the kitchen door.

MRS. CHUNG
Hurry up back there or I'll find
someone that can work.

She turns back to the crowd and smiles awkwardly. Frank barges in.

FRANK
Hey Mom. Can I borrow your library
card?

MRS. CHUNG
What the hell are you doing here?
You're supposed to be at work.

FRANK
They cut me for today. It's
important. I need to get to the
library.

Mrs. Chung walks to the back.

TIM
Hey Frank.

FRANK
Hey Tim.

Frank looks out the window and sees Deputy Daniels walking up to the restaurant. He can't be sure if he's been spotted.

TIM
How's everything?

FRANK
Good. Sorry man but I'm in a rush.

He runs to the back.

INT. CHUNG TAKE AWAY KITCHEN - CONTINUOUS

Frank rushes past the Cooks. His Dad spots him.

MR. CHUNG

What the hell are you doing here?

FRANK

They cut me from work today.

MR. CHUNG

Stay out of our liquor cabinet.

FRANK

I'm not drinking. I need Mom's library card so I can use the library computer to work on my resume and look for jobs.

MR. CHUNG

You can do that at home.

FRANK

I like the ambiance there.

Mrs. Chung steps out of a small office with the card. Frank grabs it.

FRANK (CONT'D)

Thanks, Mom.

He kisses her and runs out the backdoor. His Parents look at him like he's nuts.

INT. LIBRARY BASEMENT - DAY

This is one of the few original buildings left in the town and it definitely shows it's early 20th century age.

Frank quickly scans through the shelves and finds 'Local History', which is a very limited section.

He skims through the titles. Nothing jumps out at him. Oh well. He turns to leave.

But something catches his eye. There is a book stuck between the two shelves with a layer of dust on it.

He picks it up and wipes the dust away. The title says: The Prescott Witch Trials.

He opens it up and skims through it. On one page is an illustration of the demon masks.

Frank closes the book. Well, shit.

EXT. JOHN MORELAND MEMORIAL INTERMEDIATE SCHOOL - DAY

Frank sneaks onto the field. He reaches under the bleacher and grabs his weed.

EXT. WOODS - MOMENTS LATER

Frank sits on a log and takes a drag from his one-hitter.

It's peaceful out here.

He opens the book and skims through it.

The pages are yellow from age and between each chapter there are illustrations:

The first one is colonists arriving on a ship. A pretty white woman in her twenties greets them from the shore. A caption underneath calls her 'The Devil's Mistress'.

The second is an abandoned Native American village with dozens of corpses piled up as the woman dances with a few other colonists.

The third is 17th century soldiers arresting the woman and her group in a field where a pentagram has been drawn.

The fourth is the same as the first slide Rebecca was showing her class before Elizabeth Kennedy disappeared. It's an image from the Prescott Witch Trial.

The fifth is of a demon's mask. The same kind worn by the team that tried to kill Frank in the woods.

FRANK

What the fuck?

He quickly returns to the beginning of the book and starts to read it.

EXT. CHUNG TAKE AWAY - DUSK

Frank cuts across the parking lot of an old strip mall. He's carries his book and heads straight to his Parent's restaurant.

He stops right in his tracks. There is a Police Car parked in front of it.

He considers it for a moment. Sheriff Glenn appears behind him.

SHERIFF GLENN
Hiya, Frank.

FRANK
Hey Sheriff.

SHERIFF GLENN
I saw you today at the protest.

FRANK
Yeah. Look maybe we should talk about what's happening in the town. I was attacked this morning after I was released and--

SHERIFF GLENN
And you didn't report it?

FRANK
You didn't look like you were in a good mood when I saw you. But look, there is definitely some weird shit happening here.

SHERIFF GLENN
I couldn't agree more. Let's take a ride back to the station and we can talk in detail about what you've been up to.

FRANK
Sure.

SHERIFF GLENN
Hands against the car.

FRANK
You want to arrest me?

SHERIFF GLENN
I got missing kids and you're my suspect.

FRANK
I was at work yesterday when Elizabeth Kennedy disappeared.

SHERIFF GLENN
You have the right to remain silent.

Frank looks through the shop window and sees his parents working, oblivious to the scene outside.

FRANK

Come on, don't cuff me here at least. It will break their hearts.

SHERIFF GLENN

You going to be nice?

FRANK

In my own way.

Frank breaks into a run.

SHERIFF GLENN

Oh god damn it.

He chases after Frank.

EXT. ROAD - CONTINUOUS

Frank runs as fast as he can which is much faster than Sheriff Glenn. He runs back into the woods and disappears into the darkness.

Sheriff Glenn arrives at the woods and can't see Frank. He turns on his flashlight and scans the woods but Frank appears to be gone.

SHERIFF GLENN

I need all available units to be on the look out for Frank Chung.

EXT. WOODS - NIGHT

Frank sneaks along the woods. In the near distance he sees lights.

EXT. NEW CONSTRUCTION SITE - CONTINUOUS

Frank stays low and keeps his distance. TWO MEN stand under a work light and dig while Alpha and Delta stand guard. They carry AK-47s. Delta has a PIT BULL on a leash.

ALPHA

They found another one.

A HIGH PRIEST (old demon mask that's larger than the others and full of precious gems) steps out of the darkness. He inspects the pit.

The Two Men lift out a mummified corpse. It's wrapped in a rotting blanket.

A gust of wind whips through the area. The Pit Bull looks in Frank's direction.

The Pit Bull BARKS.

Alpha lets go of the leash and the Pit Bull PROPELS towards Frank.

Frank leaps up and RUNS for his life.

Alpha and Delta join the chase.

EXT. WOODS - CONTINUOUS

Frank moves as fast as he can in the dark. He WEAVES in and out of bushes and trees. While it's autumn, the wilderness is still like a jungle.

The Pit Bull GAINS on him.

BANG. BANG. BANG. BANG. BANG. BANG.

A STREAM OF BULLETS flies past Frank's side. Alpha and Delta are not far behind.

Frank all of a sudden stops short. He's at a ridge. He turns back.

The Pit Bull is right behind him.

It LEAPS up.

Frank DUCKS down.

The Pit Bull JUMPS off the ridge. One problem gone.

BANG BANG BANG BANG BANG BANG

Frank can see Alpha and Delta in the dark move in on him.

He looks down at the ridge and starts to CLIMB DOWN.

Alpha and Delta arrive but don't see Frank.

DELTA
Where did he go?

Delta indiscriminately SHOOTS up the immediate area.

Frank climbs down as fast as he can. It's a forty-foot drop.

ALPHA
Maybe you got him?

DELTA
I'll check here. You keep going.

ALPHA
Don't get too trigger happy when
I'm out there.

They split up.

Frank looks down. Ten more feet. He jumps.

He lands next to the Pit Bull and his eyes go wide with fear.

The Pit Bull looks at him and whimpers. It's injured pretty bad.

Frank backs away.

Delta walks around the area. He looks down the ridge. He can see the dog but no Frank.

He moves away and checks the immediate area.

Frank moves away from behind a bush and gets ready to run.

Alpha appears. He sees Frank and RAISES his gun. Frank GRABS the gun. The two wrestle.

Frank gets behind Alpha and BREAKS his neck.

Frank catches his breath.

He removes the Alpha's mask. It's his friend Tim from the restaurant earlier.

FRANK
(low voice)
What the fuck?

He pats down Tim's body. He finds some ammunition. He takes the Ak 47, ammo, and mask.

There are three grenades attached to Tim's belt. Frank takes those too.

INT. SHARON'S CAR - DAY

The neighborhood is decorated for Halloween but it's quiet on account that it is a weekday.

Sharon's car is what can best be generously described as a real piece of shit. She sits is smoking a cigarette while Jimmy is in the front seat waving the smoke away.

JIMMY

Why can you just vape like someone who isn't a senior citizen?

She blows smoke in her face.

SHARON

Sometimes the old ways are the best.

JIMMY

Which professor brainwashed you into thinking cancer was cool.

SHARON

Fuck off. You're just a carpenter.

JIMMY

And you're jobless with a masters degree in uselessness.

She gives him the finger.

JIMMY (CONT'D)

Very university level of caliber on that response. I can tell you went to college.

FRANK (O.S.)

Hey!

Frank appears at Sharon's window.

JIMMY

Happy Halloween, Frank.

FRANK

You said you're an expert on local history?

SHARON

Not sure if expert is the right word but I know my fair share.

Frank hands her 'The Prescott Witch Trials' book.

FRANK
Ever see this book before?

Sharon perks up.

SHARON
No, but I've heard of it. There aren't any copies in circulation, where did you find this?

FRANK
At the library.

He reaches into the car and opens to the page with the demon mask. He then shows them the one he took from Tim. Perfect matches.

SHARON
What the hell?

FRANK
I ran into some trouble last night and picked this up.

He tosses the mask on the back seat.

FRANK (CONT'D)
The book mentions that the lost colonists disappeared after a woman accused of witchcraft was shot in the back during her trial.

SHARON
The Devil's Mistress. That's what kick started the witch hysteria that lasted three years.

FRANK
They say it was a European woman that was living here before the colony.

SHARON
No. She was an Indigenous American.

FRANK
It's all in the book. You can read it while you stay here and be our look out?

SHARON
Because I'm a woman?

FRANK

Because I don't want any problems
and he's got better skills for the
task.

Sharon isn't pleased.

FRANK (CONT'D)

I've been scouting the house since
this morning. Kids are at school
and parents are at work. Now is the
time.

Jimmy opens the door and steps out.

JIMMY

Call me if you see anything.

EXT. ONE SHORTSTOP LANE - MOMENTS LATER

Frank and Jimmy sneak up to the house and go to the back.

They get to the back door. Frank pulls out a portable
charging brick.

JIMMY

I thought you don't like phones.

FRANK

I don't.

He plugs in a USB cord with exposed wires on one side.

He rubs the wires against the Smart Lock. It shorts and
disengages.

FRANK (CONT'D)

Wait one second.

Frank sneaks behind a bush and grabs the AK he took from Tim.

JIMMY

Where the fuck did you buy that?

FRANK

It came with the demon mask.
Totally self-defense.

Frank cocks the gun.

FRANK (CONT'D)

Only thing to come from communism
that actually works.

INT. ONE SHORTSTOP LANE FAMILY ROOM - CONTINUOUS

Frank and Jimmy step inside.

JIMMY

Where do we start?

FRANK

Basement.

INT. ONE SHORTSTOP LANE FINISHED BASEMENT - CONTINUOUS

The basement is converted into a home theater. Frank and Jimmy walk down the stairs. Jimmy checks his phone.

JIMMY

No service down here. What are we looking for?

FRANK

False wall, secret passage. That sort of thing.

JIMMY

(sarcastic)

Of course. What a stupid thing to ask about.

FRANK

Don't be too hard on yourself, junior. You're still learning.

They examine the basement.

FRANK (CONT'D)

It's most likely in an unfinished room but we can't be too sure.

JIMMY

This doesn't look right.

Jimmy is standing at part of the wall the juts out. There is a shelf front of it.

JIMMY (CONT'D)

It should be a straight line.

FRANK

That's good.

INT. SHARON'S CAR - CONTINUOUS

Sharon watches a car pull into the driveway. She takes her phone and tries to call Jimmy. It fails.

She HONKS THE HORN.

INT. ONE SHORTSTOP LANE FINISHED BASEMENT - CONTINUOUS

Frank and Jimmy freeze.

Upstairs, THE FRONT DOOR OPENS. Shit. They run to the unfinished room.

They keep the door open a crack.

SOMEONE is UPSTAIRS. We hear him move around above through the floor.

The Basement door OPENS and CLOSES.

DALE EVANS (40s, dad body) walks down the stairs and checks out the basement. Looks quiet.

He goes up the stairs and stops when something catches his eye.

A foot print on the carpet.

Dale removes a 9mm Glock from a holster on his waist. He cautiously walks back down the steps.

Frank silently steps out of the unfinished room with his gun raised.

Frank and Dale face each other. It's a stand off.

FRANK

Drop it. You don't have a chance.

DALE

I'm not afraid to die.

FRANK

Me neither. But if you kill me then you're going to need to explain what exactly is here in your basement.

Dale doesn't react.

FRANK (CONT'D)

It's cool. Maybe you don't know.

Dale moves his finger to the trigger.

SMASH.

Jimmy comes from behind and hits Dale in the head with a vase.

Dale collapses and drops the gun. He tries to grab it but Jimmy beats him to it.

Frank keeps his gun trained on Dale.

FRANK (CONT'D)

You're the guy that opened the new diner, right? We just want to talk.

Dale CONVULSES.

JIMMY

What the fuck?

Frank rushes to him and tries to open his mouth.

Foam oozes out of Dale's mouth. Frank backs off. Dale dies.

JIMMY (CONT'D)

What the hell just happened?

FRANK

He bit down an a cyanide pill.

Frank stands up.

FRANK (CONT'D)

He wasn't full of shit about not fearing death.

Frank runs to the shelf.

FRANK (CONT'D)

We're onto something.

Frank moves the book case. There is a plug at eye level but the rest appears solid.

JIMMY

That's not up to code.

Frank takes out a coin and unscrews the plug's panel. It was false. There is a thumb pad in its place.

FRANK

Grab him.

Jimmy grabs Dale. Frank helps him. They get to the pad. Frank take's Dale's thumb and pushed it on the pad.

CLUNK

The wall recedes. In front of them now is a dark passage lined with bricks.

JIMMY

After you.

Frank checks it out. He pulls out his lighter.

Frank flicks his lighter. Jimmy takes out his phone and turns on the 'flash light'.

Frank gives him a look and pockets the lighter.

They step inside.

INT. UNDERGROUND PASSAGE - CONTINUOUS

It's dark and narrow. Frank holds the AK in his hand waiting for anything.

JIMMY

Who the fuck built this?

FRANK

About twenty years ago there was a massive project to service most of the woodland for development. I'm guessing they did it then.

JIMMY

The government did this?

FRANK

If they did they probably don't know.

There's a light at the end of the tunnel.

FRANK (CONT'D)

Turn off your flash light.

Jimmy turns it off. They slowly creep towards the light.

At the end of the tunnel is a curved passage going in both directions. There is electric light here.

Frank checks if the coast is clear. It is.

FRANK (CONT'D)
Left or right?

JIMMY
Right.

They move quickly. Jimmy has the Ak ready to fire while Jimmy is right behind him.

They approach an archway on their left.

Frank motions for them to check it out.

INT. UNDERGROUND GREAT HALL - CONTINUOUS

It's set up like a giant church except the crosses are upside down.

There is room for at least one thousand people to gather and worship.

JIMMY
This is one fucked up church.

Frank looks at a glass case that contains a very, very old book. It's cover is made out of ancient leather.

FRANK
It's not a church.

At the alter, on a huge platform, is an old casket. There are several platforms that surround it with mummified remains on each one.

Frank moves in for a closer look. All of the mummies have a diamond placed on their foreheads.

Jimmy takes out his phone and takes a photo.

JIMMY
You ever see some shit like this before?

FRANK
I'm actually debating with myself that I might be going through alcohol withdrawal and this is all a hallucination.

JIMMY
This is very real.

Jimmy keeps on taking photos.

JIMMY (CONT'D)

How much of that book of yours did you read?

FRANK

Maybe half.

Frank opens the casket on the platform. Another mummy is inside.

FRANK (CONT'D)

The lost colonists chose exile over repentance because they believed that their magical master would one day be resurrected.

JIMMY

(regarding the casket)
And this is her?

FRANK

I'd bet money on it.

Frank looks at the other corpses.

FRANK (CONT'D)

These people were dug up from the site your sister was protesting at. That's why they're ignoring the order to stop the work.

JIMMY

You think they're on a deadline?

FRANK

Tonight's a full moon and it's Halloween.

Frank closes the casket and walks to the mummies.

He REMOVES the diamonds from their heads and POCKETS them.

JIMMY

You're going to steal those?

FRANK

I'm going to fuck up their plans. Whatever they are.

Frank slings the AK over his shoulder and heads toward another archway.

FRANK (CONT'D)

The kids must be here somewhere.

INT. MODERN PASSAGE - CONTINUOUS

This passage is more finished and looks fairly modern.

JIMMY

Maybe we ought to find another way out of here before we go any further. In case the shit hits the fan.

FRANK

You want to split up?

JIMMY

Not unless you got another gun for me.

FRANK

Unfortunately I don't.

JIMMY

It's cool then. Let's stick together.

A SENTRY (tall, white man, no mask, dressed in black) appears at the other end of the hall. He carries an AK.

SENTRY

Freeze!

The Sentry RAISES his gun. Frank BEATS him to it.

BANG. BANG. BANG. BANG. Sentry's dead.

Frank and Jimmy RUN in the opposite direction.

FRANK

Back the way we came!

INT. UNDERGROUND GREAT HALL - CONTINUOUS

Frank and Jimmy MOVE inside to retreat. A DOZEN SENTRIES converge from other archways. The escape route is BLOCKED.

BANG. BANG. BANG. BANG.

Frank and Jimmy RUN back the way they came.

INT. MODERN PASSAGE - CONTINUOUS

They HEAR VOICES from the end where they shot the Sentry.
They move in the opposite direction.

BANG.

A Sentry appears in front of them.

BANG. BANG. BANG. BANG.

Frank kills him.

FRANK
(to Jimmy)
Keep going.

Frank FIRES A HAIL OF BULLETS down the passage.

BANG. BANG. BANG. BANG.

A GROUP OF SENTRIES is now in front of them.

Frank and Jimmy turn back and FLEE.

ANOTHER GROUP OF SENTRIES blocks their escape.

FRANK (CONT'D)
Fuck me.

JIMMY
Maybe we can surrender?

FRANK
These ass holes don't take
prisoners.

There is an elevator type door behind them. Frank tries to
open it. Jimmy helps but it won't budge.

JIMMY
Shit.

FRANK
Don't worry. I got a plan.

He pulls out a grenade and throws it down the direction they
originally came from.

JIMMY
Where the fuck did you get that
from?

FRANK
Found them with the AK.

JIMMY
Them?

PEOPLE SCREAM

BLAM.

Frank pulls out the second grenade and drops it at the door.

He grabs Jimmy and they run.

There are mangled bodies and wreckage from where Frank threw the first grenade.

Frank GRABS a gun and SHOVES it into Jimmy's arms.

BLAM.

Frank grabs Jimmy and they run back to the doors. They are still intact.

But now they can move them.

Frank FIRES a round of bullets in each direction.

He helps Jimmy PRY the doors open.

The High Priest appears out of the smoke. He is flanked by two Sentries.

Frank turns to shoot them.

LIGHTENING blasts out of the High Priest's hands. It knocks Frank straight on his ass.

Jimmy SHOOTS the High Priest. The bullets don't have an effect.

Frank comes to.

The High Priest raises his hands. The Sentries raise their guns.

Frank ROLLS a grenade at them.

The High Priest and his Sentries look at it. The Sentries try to grab it.

Frank PULLS Jimmy and they SQUEEZE through the door opening.

BLAM. The grenade explodes.

INT. ACCESS HOLE - CONTINUOUS

Frank and Jimmy breath for a moment.

There is a ladder embedded into the concrete with a hatch.

EXT. WOODS - MOMENTS LATER

Leafs on the ground rustle and a manhole pops up from underneath them.

Frank and Jimmy climb out. Frank quickly shuts it.

JIMMY

What the fuck was that?

FRANK

I wish I knew.

VROOM. A car is coming towards them.

FRANK (CONT'D)

It's them.

They get up and run.

VROOM

It's several cars. While these woods aren't paved there are wide paths that an SUV can easily fit through.

Jimmy and Frank RUN like hell.

FRANK (CONT'D)

Get out of here and get the photos
to your sister and everyone else.
Warn them about what's under the
town.

Jimmy splits up and BOLTS.

Frank slows down and crouches behind a rock. He raises his gun.

A black SUV BARRELS at him.

Frank aims at it but he hesitates to take a shot.

A SENTRY hangs out of the car with handgun aimed at Frank.

BANG. BANG. The Sentry missed.

The Sentry ducks back into the car as FRANK UNLOADS BULLETS on it.

The car is armored and the bullets make minimal impact.

BANG.

The Sentry takes a shot at Frank and misses as their car passes.

Frank SPINS around and readies his gun.

SMASH.

A SUV coming from the opposite direction SIDESWIPES him.

Frank FLIES into the woods and ROLLS down a ravine.

The Two SUVs stop. The Sentry and THREE ADDITIONAL SENTRIES step out with their guns ready.

SENTRY 1
He went that way.

They slowly approach the area. Each man is a little scared which makes them more dangerous.

They get to the ravine. It's heavily wooded and looks like a hundred foot drop but they can't see the bottom.

SENTRY 1 (CONT'D)
He's only dead when we find a body
and until we do, we keep looking.

EXT. WOODS - DAY

Jimmy uses all of his energy to keep running but he is getting tired. Plus he can't hear anything. Maybe he is safe.

He lets himself slow down a little, and then his body takes that to mean a lot.

He's now walks. He sees a clearing coming up.

EXT. CLEARING - CONTINUOUS

Jimmy steps out of the woods. Sheriff Glenn and TWO DEPUTIES stand in front of their parked cars. Each man holds a shotgun.

JIMMY
I need to talk to you.

Jimmy catches his breath.

JIMMY (CONT'D)

There's a hidden army under the town. They have a secret base and shit. I saw it.

EXT. ONE SHORTSTOP LANE - DAY

Sharon is in her car reading The Witch Trials book. Frank sneaks up to it and knocks on the window. She is startled.

Frank gets in the passenger seat.

SHARON

(regarding the AK)
Where the fuck did you get that?

FRANK

Souvenir.

SHARON

Where's Jimmy?

FRANK

We split up.

SHARON

(protective)
Why?

FRANK

It was fucked up. There's a hidden, underground temple or base or some shit under the town.

SHARON

So you were right about the vents?

FRANK

That house had a hidden passage. Jimmy took pictures with his phone and he escaped while I held off them off.

SHARON

Who are they?

FRANK

They're the fucking people that live here. In our town.

SHARON
The new people moving in?

FRANK
Both. New and old.

Frank collects his thoughts.

FRANK (CONT'D)
We don't know who is part of them.

Sharon takes out her phone and calls Jimmy.

SHARON
My brother's phone is off.

They hear SIRENS in the distance. Frank opens the door.

FRANK
I need to go. They saw me.

SHARON
You can lay low at my place.

Frank closes the car door.

INT. SHARON'S APARTMENT - MOMENTS LATER

Sharon unlocks the door and they step in.

FRANK
Any other entrance or exits?

SHARON
The bedroom windows pops out.

Frank's not impressed.

Sharon tries to call Jimmy again. No luck.

FRANK
His phone still off?

SHARON
Yup.

She puts her phone down on the table.

FRANK
I'm sure he'll be fine. Jimmy's a smart guy. Very capable.

SHARON

If he was that capable he wouldn't
be staying with me.

Sharon fights back tears.

SHARON (CONT'D)

Oh god. What the hell am I saying?

Frank puts his arms on her shoulders. He's a little awkward.

FRANK

Jimmy will be fine.

She hugs him.

FRANK (CONT'D)

The best thing we can do right now
is plan our next move.

Sharon lets go of him and collects herself.

SHARON

Can I see the diamonds?

Frank pulls a few out of his pocket and hands them to her.

She takes the 'Witch Trials' book out of her handbag and
flips through it.

She finds the page she was looking for. There's a drawing of
a colonial-era dead body with a diamond on their forehead
while in a casket.

SHARON (CONT'D)

Did it look like this?

FRANK

Yeah. Except it was mummies.

Sharon reads the book.

FRANK (CONT'D)

What the fuck is it?

SHARON

A spell for a murderer to own the
souls of the lives they took.

FRANK

Those bodies came from the old
Indian village.

SHARON
It's Indigenous American.

Frank doesn't apologize or react.

SHARON (CONT'D)
They want to bring the witch back.
That's why they're digging up that
land and won't stop.

FRANK
Then why take the kids?

SHARON
If they resurrect her then her body
is rotten. The life energy of the
kids can rejuvenate it and bring
her back.

FRANK
Like a human sacrifice?

Sharon nods.

FRANK (CONT'D)
Fuck me.

SHARON
If they bring her back then the
only way to stop her after that
would be total cremation of her
body.

KNOCK. KNOCK. KNOCK.

DEPUTY DANIELS (O.S.)
Sharon Stormcrow?

Frank holds his finger up.

DEPUTY DANIELS (O.S.) (CONT'D)
We need to talk to you about your
brother. He's under arrest.

Frank leans to the side of the door and motions for her to
answer.

Sharon opens the door.

He pushes her and steps in. In his hand is a Glock with a
silencer.

He POINTS the gun at her.

Frank appears. He HITS Daniels in the head with the butt of his AK. Daniels is knocked out and bleeding.

SHARON

Look out.

BANG. A miss.

DEPUTIES CIANGETTI (skinny, big nose) and ROSEN (heavily tattooed) enter. They try to SHOOT Frank. Frank charges them.

Frank uses the AK as a club. The Two Deputies try to pistol whip Frank.

Sharon grabs a stool and CRACKS it against Ciangetti's skull. That just only makes him angry.

DEPUTY CIANGETTI

Fucking cunt.

He AIMS his gun at her. Frank SWEEPS his legs.

BANG. The bullet hits the ceiling.

Frank CRACKS him in the head with the AK. He's out.

Deputy Rosen TURNS ON the stove while Frank was looking the other way.

Rosen grabs Frank and SLAMS him to the stove. Frank's face just misses the burner.

Frank GRABS Rosen. They both struggle. Frank prevails.

He slams Rosen's face on the stove.

DEPUTY ROSEN

AGH!!!!

Frank PUNCHES him in the head with his fist. All three Deputies are out cold.

FRANK

Come on.

Sharon looks on in shock. Frank grabs her.

She comes to and takes the Witch Trial book but forgets her phone and bag. They run.

EXT. SHARON'S APARTMENT - CONTINUOUS

They get to Sharon's car and find a boot on it.

SIRENS are closing in. Only choice is to run of foot. They sprint.

EXT. NEIGHBORHOOD - CONTINUOUS

Frank and Sharon RUN. POLICE SIRENS and glimpses of cars force them to constantly change direction.

They CUT THROUGH backyards as they attempt to evade the cops.

Frank and Sharon hop a fence and end up at

EXT. JOHN MORELAND MEMORIAL INTERMEDIATE SCHOOL - CONTINUOUS

They sprint across the field. TWO POLICE CARS pull into the parking lot.

Frank and Sharon find a door and try to open it. It's locked.

TWO DEPUTIES get out of the cars and chase after them.

They move to the main entrance. Also locked.

BANG. BANG. A window shatters.

Frank PUSHES Sharon inside. He turns and raises his AK.

BANG. BANG. BANG. BANG. BANG. Click.

The Deputies dive for cover. Frank and Sharon run into the school.

The Deputies see them disappear inside and chase.

INT. SCHOOL HALLWAY - CONTINUOUS

There are classrooms and the spaces in-between the doors are covered with lockers. Frank and Sharon run. Their FOOT STEPS are loud. Frank motions for her to slow down.

SHARON

How do we get out of here?

FRANK

(whispering)

We need to lose them.

Frank looks around the hall. He sees a sign on a door labeled Ms. Zabrinisky's class room.

FRANK (CONT'D)
Elizabeth Kennedy disappeared
somewhere near here.

FOOT STEPS approach them. They're slow and methodical.

Sharon sees an emergency exit near them. It's chained shut.

SHARON
Shit.

Frank feels and pulls at the lockers.

The FOOT STEPS are getting near.

Sharon tries to open the classroom doors. They're locked.

Frank keeps feeling his way around the lockers. He's focused while Sharon is starting to panic.

The FOOT STEPS are really close. Sharon grabs the gun.

FRANK
(not concerned)
It's out of bullets.

SHARON
Fuck.

Frank found something that peaks his interest.

SHARON (CONT'D)
Don't you have back ups?

FRANK
I need you to be quiet.

He puts his ear against a locker and plays with the combination.

The FOOT STEPS BREAK INTO A RUN.

Frank opens the locker. He pushes the back of it and it falls down. There is a hidden passage behind it.

FRANK (CONT'D)
Ladies first.

He pushes Sharon in and follows her.

Frank closes the door behind him.

A couple seconds later, the Deputies arrive. They see nothing and keep moving.

INT. SHARON'S APARTMENT - DAY

A MEDIC treats Deputy Daniels. Sheriff Glenn enters.

SHERIFF GLENN

Leave us.

The Medic walks out. Sheriff Glenn surveys the damage from the fight.

SHERIFF GLENN (CONT'D)

How the fuck did you let him get the best of you?

DEPUTY DANIELS

He's tougher than I thought.

SHERIFF GLENN

You need to find him and make this right. We have four hundred years of history leading up to tonight.

Deputy Daniels nods and walks out. DEPUTY CIANGETTI enters.

DEPUTY CIANGETTI

We got guests from the Prescott Police Department, Sheriff.

SHERIFF MARK WYNN (50s, built like an ox) enters.

SHERIFF WYNN

I heard you might need some help, Mike.

SHERIFF GLENN

Internal matter, we got it under control.

SHERIFF WYNN

You got two missing kids.

SHERIFF GLENN

And we're going to find them.

SHERIFF WYNN

The governor is not too sure. She asked us to assist you. Apparently they haven't been able to reach you.

Sheriff Glenn can see that Sheriff Wynn won't take no for an answer.

SHERIFF GLENN

Sure, we can use the extra hands. Thank you. And we have a suspect that we're looking for. A local veteran turned crazy named Frank Chung.

SHERIFF WYNN

Let's find him then.

SHERIFF GLENN

Ciangetti will get you up to speed. I'll be there in a second

Sheriff Wynn and Deputy Ciangetti step out.

DEPUTY DANIELS

You want to get outsiders involved?

SHERIFF GLENN

Like I got a choice?

INT. OLD TUNNEL - DAY

Frank uses his lighter to see where they are going. The place is old and held together with wooden beams that are rotting in some places.

SHARON

What do you think will be waiting for us at the other end?

FRANK

I don't know.

They approach a T-Junction. One end looks better maintained while the other looks like it could collapse at any moment.

SHARON

I can't believe these still exist.

Frank is more interested in the choice that looks like it's in bad shape.

FRANK

I can see daylight at that end.

SHARON

I don't.

Frank lets go of the light and it's pitch black but there is a little bit of light at the other end.

EXT. CAVE - DAY

A very old wooden door is broken open from the inside. It's so rotten that it disintegrates.

Frank and Sharon emerge out of the cave. They cough and gasp as they breathe in fresh air.

SHARON

I never thought I'd be so happy to see the sun again.

Frank doesn't have time to be sentimental. He surveys the area they're in.

FRANK

That was part of an old silver mine from the 1700s.

SHARON

How do you know that?

FRANK

I grew up playing in these woods. The old tunnels might be integrated into the new ones.

Sharon takes in the scenery. They're surrounded by nature.

SHARON

Where are we now?

FRANK

About two miles outside of town.

Frank starts walking.

FRANK (CONT'D)

The road to Lafargeville isn't too far. We might be able to find help there if they're also not part of the coven.

Sharon follows him.

EXT. WOODS - DAY

DAN VOROB and GREG CONRAD (13, hoodies, hockey masks, pillow cases, and backpacks) go through their Halloween arsenal.

DAN

I would have had more eggs except I didn't want my Mom to know.

He only has a dozen.

GREG

Vondermock should have more. His mom doesn't care.

CRACK. Both boys freeze. They look around but don't see anyone.

GREG (CONT'D)

Vondermock?

Silence.

GREG (CONT'D)

That's funny, bro. But you won't scare us.

Sigma and Omega appear behind them.

SIGMA

You boys want to go to a Halloween party?

Greg and Dan jump.

GREG

Our friends are on their way.

SIGMA

No they're not.

Sigma and Omega LEAP and GRAB the boys.

DAN

Help!

Frank and Sharon RUN into the area as the boys are being dragged away.

FRANK

Hey!

He CHARGES Sigma. Omega grabs a radio.

OMEGA
He's here at Blue Ridge--

Sharon BEANS him in the head with a rock. He's stunned and pulls a knife.

SHARON
(to Dan and Greg)
Run!

The boys get the hell out of there.

Frank and Sigma BEAT THE SHIT OUT of each other. Omega CHARGES at Sharon. She RUNS.

Sharon grabs a carton of eggs and THROWS them at Omega. It doesn't do anything except make him angry.

Sharon SLIPS on egg. Omega POUNCES.

Frank SMASHES Sigma's head on a huge rock. He turns as Omega RAISES his knife to kill Sharon.

BANG.

Omega is dead. Sharon tries to collect herself. Frank loots the two dead men for ammunition and weapons.

He picks up the knife and is impressed.

FRANK
Good quality.

He puts it in his belt and takes the radio.

FRANK (CONT'D)
Let's go.

SHARON
Who are they?

Frank lifts Omega's mask. It's a white guy in his twenties.

FRANK
Know him?

Sharon shakes her head.

Frank lifts Sigma's mask. Another stranger.

SHARON
Who the fuck are these people?

He grabs Sharon's arm and they move.

INT. ABANDONED BARN - DAY

This building has been unoccupied for years and it's waiting for one good hurricane to put it out of its misery.

Jimmy has been stripped down to his underwear. He is tied to a rafter by his arms. His body is full of bruises and red marks, the results of torture. He is unconscious.

ROY HARPER (almost 7 feet tall, bald) sits near him and reads a magazine. There is a gun and Demon Mask next to him.

Sheriff Glenn enters with DEPUTY CIANGETTI.

SHERIFF GLENN

For Christ sake, Roy. Keep the damn mask on.

Roy stands up and grabs the mask.

Sheriff Glenn slaps Jimmy real hard. He is startled awake.

SHERIFF GLENN (CONT'D)

Wake up, bitch.

Jimmy locks eyes with him.

SHERIFF GLENN (CONT'D)

Where are the fucking diamonds?

Jimmy is weak. All he can do is clench his mouth.

Sheriff Glenn SLUGS him in the stomach.

SHERIFF GLENN (CONT'D)

I want the diamonds you stole.

Sheriff Glenn waits for a response.

JIMMY

(weak)

I don't know what you're--

Sheriff Glenn PUNCHES him in the face. He hit him so hard that his hand hurts.

ROY

They already worked him over. He has no idea where they are. Frank Chung has them all.

SHERIFF GLENN

(to Roy)

And where is Frank Chung now?

Roy doesn't answer because he doesn't know.

SHERIFF GLENN (CONT'D)
 (to Jimmy)
 Where is he going?

Jimmy spits. He misses the Sheriff and it hits the ground.

SHERIFF GLENN (CONT'D)
 Kill him if he's not being useful.

The door opens. Jimmy looks up full of hope that Frank has come.

Instead the High Priest enters. Sheriff Glenn is suddenly not the most powerful man in the room and Jimmy suddenly becomes nervous.

SHERIFF GLENN (CONT'D)
 (to the High Priest)
 He's not talking. Roy here thinks it's because he doesn't know.

The High Priest considers this but doesn't react.

HIGH PRIEST
 And I think you're just not doing a good job, Sheriff.

The High Priest approaches Jimmy.

HIGH PRIEST (CONT'D)
 Hi Jimmy.

He grabs Jimmy and LIGHTNING shoots out of his hands and into Jimmy's body.

Jimmy SCREAMS in pain.

EXT. MAIN ROAD - DAY

Frank and Sharon emerge out of the woods. They're at a two lane double yellow line road.

FRANK
 LaFargeville is about five miles that way. Stay close to the road but walk near the woods and hide every time you hear a car coming.

SHARON
 Where are you going?

FRANK
I'm going back. The odds work better for us if we play plans A and B together.

SHARON
Just make sure Jimmy is okay.

Frank nods.

SHARON (CONT'D)
And you might need this.

She gives him the 'Witch Trials' book. He puts it in his pocket.

Sharon suddenly hugs him like it's the last time she'll ever see someone she knows.

SHARON (CONT'D)
Good luck.

FRANK
You too.

Frank retreats back into the woods. She watches him for a moment and walks in the opposite direction.

EXT. WOODS - DUSK

Frank covertly moves through the woods. He does his best to stay quiet.

Crack. Frank freezes and looks for where that sound came from. He sees a DEER about fifty feet away. He lets out a sign of relief.

But that was premature. The barrel of a rifle is pointing at the back of his head. Frank raises his hands. Behind him is Ned (from the Neighborhood Watch).

NED
You killed a few of my good friends.

FRANK
You sure it was me?

NED
Yeah. Mike, Larry, Tim, and Dale.

FRANK

Dale is the guy that died in his basement?

NED

Yeah.

FRANK

Technically he killed himself.

NED

Shut up.

Sam and Andy (also with rifles) step out of the wilderness and approach Frank and Ned.

SAM

And so we meet again, Mister War Hero.

Sam takes out a radio.

SAM (CONT'D)

This is blue team. We found him.

SHERIFF GLENN (O.S.)

(via radio)

Take him to the barn so he can join his friend.

FRANK

How many of you people are there exactly?

SAM

More than you can guess.

He puts the radio away.

SAM (CONT'D)

Don't beat yourself up over this. We got teams all over the outskirts of town. You never had a chance.

FRANK

Is there a mark on your clothing or a tattoo that y'all have so that I can tell you all apart from normal people?

He leans close to Frank.

SAM

Where are the diamonds, Frank?

FRANK
What diamonds?

Andy reaches into Frank's pocket. There are the diamonds.

SAM
Those diamonds.

NED
That all of them?

FRANK
Minus the ones I gave to your mom.

SAM
Smart ass thinks this is the
nineties.

FRANK
You're just jealous because your
mama is so fat that her blood type
is Ragu.

Andy chuckles. Sam shoots him a dirty look.

FRANK (CONT'D)
She's so fat that when she jumps in
the ocean, the ocean jumps out.

SAM
My mom is dead so fuck you. I've
been ordered to bring you in alive
so they can take care of you at the
barn in case you fucked anything
else up.

Sam leans into Frank's face.

SAM (CONT'D)
But just give us an excuse to kill
you.

Frank rolls back and knocks Ned down. He raises his AK and
SHOTS Sam and Andy.

Ned tries to grab his rifle but Frank is faster.

BANG.

Frank is left with three dead bad guys.

FRANK
 (to Sam's dead body)
 She's so fat that she uses a VCR
 for a beeper.

He pauses for an imaginary reaction.

FRANK (CONT'D)
 Yeah. I guess that one is dated.

He grabs the diamonds that Sam pulled from his pocket and runs.

INT. ABANDONED BARN - NIGHT

Jimmy hangs from the ropes like he is almost dead. Roy sits off to the side and reads his magazine while eating candy.

ROY
 Want a Snickers, Jimmy?

Jimmy doesn't answer. Roy shoves a candy bar in his mouth.

KNOCK. KNOCK. KNOCK.

ROY (CONT'D)
 It's unlocked.

Frank silently opens the door and enters. Roy doesn't look up. He's engrossed in the magazine.

His mood changes when he senses something wrong. He turns around and sees Frank POINTING the AK at him.

ROY (CONT'D)
 Whoa. Hey man.

Roy starts to panic.

ROY (CONT'D)
 I didn't do that to him. They just told me to guard the door and you can see that I wasn't very good at that.

Frank pokes him with the barrel.

ROY (CONT'D)
 I'm not really into the same shit as this group anyway. I'm only in it because my parents were and that's how I was raised. I actually like Christianity.

Roy pauses to see if that has any effect on Frank. It doesn't.

ROY (CONT'D)
Buddhism?

FRANK
This guy hurt you, Jimmy?

Jimmy manages to slightly shake his head.

FRANK (CONT'D)
Get the fuck out of here. If I see you again you're dead.

Roy gets up and walks quickly to the door with the expectation that he will be shot in the back.

Frank lets him leave. When the door is closed, Frank runs to Jimmy and unties him.

Jimmy COLLAPSES. Frank catches him.

JIMMY
I knew you wouldn't leave me.

FRANK
This isn't over yet. The clock is ticking for those kids.

Jimmy gets more lucid.

FRANK (CONT'D)
Can you walk?

JIMMY
I think so.

Frank looks at the things Roy has left behind. An AK, demon mask, ammo, and keys with an access card.

FRANK
Good. I got a plan.

EXT. TOWN SQUARE - NIGHT

This town square is picturesque and is featured in every brochure used for selling homes in Morning Star.

Frank enters. There are DOZENS OF TRICK OR TREATERS with their PARENTS. The place is decked out for Halloween.

Frank places a Demon Mask over his face and walks through. His gun draws the eyes of a FEW PEOPLE but most dismiss him as just another person in a Halloween costume.

A REPORTER and her CAMERAMAN are setting up their video camera outside of the police station. A FEW BYSTANDERS watch them. Mr. Chung and Mrs. Chung are part of this group.

Frank moves in for a closer look.

Sheriff Wynn walks out of the station.

SHERIFF WYNN

Hi. Thank you for coming. How long until we can start taping?

REPORTER

Just a couple of minutes.

Sheriff Glenn steps out of the station and notices the Reporter.

SHERIFF GLENN

(to Sheriff Wynn)

What's this?

SHERIFF WYNN

I'm getting more eyeballs on this. More eyeballs means we find Frank Chung faster.

SHERIFF GLENN

Is this going to be live?

REPORTER

No. We're taping and it's going to air on the 10 o'clock news.

Sheriff Glenn nods. He walks away from them and takes out his phone. He makes a call.

SHERIFF GLENN

We need to do this now.

He hangs up and returns to Sheriff Wynn. They have started recording.

SHERIFF WYNN

I want to reiterate that Sargent Frank Chung is extremely dangerous and he should not be directly approached.

The Cameraman zooms in for a close up.

SHERIFF WYNN (CONT'D)

I just want to say that in case you're listening right now, Frank, we urge that you turn yourself in.

PEOPLE IN THE SQUARE look at their phones with puzzled looks.

Sheriff Glenn checks his phone. No service. He smiles.

SHERIFF WYNN (CONT'D)

(to the Chungs)

Come on up here.

They join Sheriff Wynn.

MORE PEOPLE in the square realize they don't have cell service. Frank notices that something is amiss.

SHERIFF WYNN (CONT'D)

Do any of you want to say a few words?

Mrs. Chung steps up to the microphone.

MRS. CHUNG

Frank, if you're listening then please release the kids. I don't know why you're doing this but I know life has been hard between your divorce and PTSD. But don't take it out on them.

FRANK

(whispering)

Not you too, Mom.

Frank removes the mask. He steps through the crowd. Everyone parts ways.

FRANK (CONT'D)

I didn't do the things they're saying, Ma.

Everyone is shocked.

FRANK (CONT'D)

I'll turn myself in but only to Sheriff Wynn. Bring me back to Prescott and I'll tell you everything there. Away from the crooked cops here.

SHERIFF WYNN

Sure, Frank.

SHERIFF GLENN

No.

SHERIFF WYNN

Why not?

SHERIFF GLENN

He's my prisoner and I got questions for him.

FRANK

If you want the diamonds back then I'm only talking to him. So fuck you.

Sheriff Glenn looks up at the sky. The full moon is low.

The High Priest APPEARS in the crowd. His focus is on Sheriff Glenn and the sheriff sees him.

Sheriff Glenn nods. He whips out his pistol and SHOTS Sheriff Wynn.

The Local Deputies turn on the Sheriff Wynn's Cops before they can process what is happening. BANG. BANG. BANG. BANG.

Deputy Ciangetti appears behind Frank and grabs him.

The CROWD goes into a panic.

Frank and Ciangetti STRUGGLE.

Ciangetti REACHES into Frank's pocket and GRABS the diamonds.

Frank PUNCHES him. Ciangetti falls back but still holds onto the diamonds without Frank realizing it.

Sheriff Glenn GRABS Mrs. Chung. Mr. Chung LUNGES at him and gets PISTOL WHIPPED for his trouble.

MULTIPLE PEOPLE close in on Frank. It feels like everyone is against him. He falls back.

Sheriff Glenn scans the crowd for Frank but doesn't see him.

SHERIFF GLENN

I got your Mom, Frank!

No answer.

SHERIFF GLENN (CONT'D)

Give me the diamonds and you can have her back.

The High Priest approaches Sheriff Glenn. They look at the chaos unfolding in the town.

HIGH PRIEST

Take as many hostages as you can
and bring them to the school.

SHERIFF GLENN

What about the diamonds?

DEPUTY CIANGETTI

I got them.

He shows Sheriff Glenn the diamonds. The High Priest takes them.

Sheriff Glenn drags Mrs. Chung while Deputy Ciangetti takes Mr. Chung.

INT. LAFARGEVILLE POLICE STATION - NIGHT

A DESK SARGENT sits by himself in an empty lobby. Sharon runs in.

She catches her breath as the Sargent looks at her.

SHARON

You need to get all available hands
to Morning Star.

The Sargent is not amused.

DESK SARGENT

They have their own police force.

SHARON

We can't trust them. Something very
bad is about to happen and they're
part of it.

The Desk Sargent stares at her for a moment. She waits for him to do something.

He reaches under the desk and takes out a form.

DESK SARGENT

Let's fill out this report.

Sharon SCREAMS out of frustration.

EXT. MODEL HOMES - NIGHT

Jimmy is on the porch of the model home he and Frank tried to break into earlier. He is working on removing the lock. Part of the door frame is already missing.

On the ground near him is an UNCONSCIOUS GUARD WITH A DEMON MASK who is tied up.

FRANK (O.S.)

Hey

Jimmy jumps. He's really nervous right now. Frank joins him at the door.

FRANK (CONT'D)

Almost done?

JIMMY

This one is more complicated than the one you shorted but I'll be able to remove it.

FRANK

Moon's going to be at the highest position for the night in less than an hour.

JIMMY

I'm almost finished.

FRANK

Can I help?

JIMMY

You can start by shutting up and letting me concentrate.

The Unconscious Guard starts to stir. Frank punches him.

JIMMY (CONT'D)

Got it.

He slides the lock out of the door frame. It slowly creaks open.

FRANK

Nice work, Jimbo.

Frank grabs the Unconscious Security Guard's gun and mask. He passes them to Jimmy.

INT. BASEMENT - MOMENTS LATER

The basement set up is similar to the one at Shortstop Lane.

Jimmy removes the false plug revealing a scanner pad.

Frank fumbles with the keys and access card he took from the barn.

Jimmy pulls the door and it opens like it's unlocked.

Frank stares with a dumbfounded look.

FRANK

Did you do that?

JIMMY

It was already open.

Frank considers this.

FRANK

Maybe that's because they want all hands on deck for tonight.

He puts on his mask and motions for Jimmy to do the same.

FRANK (CONT'D)

Stay close and stay quiet.

They enter the tunnel.

INT. TUNNEL - CONTINUOUS

The tunnel is dark and they can barely see. They need to feel their way around but after a short walk, they can see light at the end.

INT. MODERN PASSAGE - CONTINUOUS

They arrive at the main structure. There are DOZENS OF PEOPLE there already and they're all move in one direction. Some wear Demon Masks while others are maskless and carefree. Others are marched forward with guns pointed at their backs.

Frank and Jimmy blend into the crowd.

They get to the entrance for the Great Hall. Hostages are marched in another direction while everyone else lines up.

Frank joins the line. Jimmy nudges him and gestures to the hostages. Frank shakes his head.

FRANK
(whispering)
Not yet. Just act like you belong.

INT. UNDERGROUND GREAT HALL - CONTINUOUS

As they enter the hall USHERS in Demon Masks pass out robes to everyone entering. Every person drapes it on. Those who do not have masks are given one.

Frank and Jimmy approach the Ushers. One of them GRABS Frank.

USHER
No weapons allowed.

Frank realizes that he is referring to the AK Frank is holding.

FRANK
Yeah. Sorry.

Frank hands him the gun. The Usher moves it to a pile in the corner that looks like a small weapons depot.

FRANK (CONT'D)
With all the excitement tonight I
kind of forgot.

USHER
If only our ancestors could be here
to witness this, my brother.

FRANK
(faking emotion)
Yes.

Frank and Jimmy rejoin the crowd.

JIMMY
(whispering)
What do you think is going to
happen?

FRANK
(whispering)
Hopefully whatever they're
expecting ends up being a dud.

They follow the people in front of them and sit in the pews.

They're close to the back. More PEOPLE filter in.

The LIGHTS DIM.

Frank takes out the Witch Trials book and tries to skim through it without anyone noticing.

There's a real feeling of excitement in the air.

A SPOTLIGHT turns on and focuses on the alter where the High Priest is standing next to the casket on the platform.

The Crowd CLAPS.

The High Priest paces around and motions for them to calm down. The crowd is silent.

The High Priest removes his mask. **It's Superintendent Hoppsinger.**

HOPPSINGER

My people.

The crowd CHEERS.

HOPPSINGER (CONT'D)

For almost four hundred years we have suffered the shame of our ancestors but we have also bore their faith. Some of our families are now twenty generations deep from the day that our master was taken from us.

Frank and Jimmy watch the speech in silence. Frank glances at the small pile of weapons in the back of the room.

HOPPSINGER (CONT'D)

Three hundred sixty seven years, six months, and fourteen days. That's how long ago it was when this woman, who saw the truth about the universe, was taken from us. Stolen by cowards too afraid what is inevitable. But tonight she will come back.

He pushes a button. A glass circle in the ceiling opens and we catch a glimpse of the moon. It is almost aligned with the glass circle.

HOPPSINGER (CONT'D)

It is almost in position, my people. The conditions are almost just right but the only thing missing now is the spirit of our faith. Will you pray with me?

CROWD
 (unanimous)
 Yes.

He opens the glass cabinet with the very, very old book and takes it out. He opens it to a marked page and looks at words that have almost faded away.

Hoppsinger starts CHANTING in Latin.

The crowd joins in the CHANT. It's almost deafening.

EXT. JOHN MORELAND MEMORIAL INTERMEDIATE SCHOOL - CONTINUOUS

Dark clouds suddenly fill what was a clear night.

INT. UNDERGROUND GREAT HALL - CONTINUOUS

Frank frantically skims through the book.

JIMMY
 What does it say?

FRANK
 I can't find anything about this.
 Here.

Frank passes the book to Jimmy. Frank tries to leave the pew. No one moves to let him pass.

JIMMY
 Where are you going?

FRANK
 Sorry. I need to use the bathroom.

MASKED WORSHIPPER
 Not now.

FRANK
 It's an emergency.

The Masked Worshipper relents.

FRANK (CONT'D)
 (to Jimmy)
 I'll be right back.

MASKED WORSHIPPER
 Hurry up or you'll miss it.

Frank moves to the back of the room.

The moon is now perfectly aligned within the glass circle.

The CHANTING gets LOUDER.

EXT. JOHN MORELAND MEMORIAL INTERMEDIATE SCHOOL - NIGHT

LIGHTNING STRIKES the flag pole at the school.

EXT. UNDERGROUND - CONTINUOUS

The electricity FLOWS through the flagpole to an underground cable. The cable moves below the school and down into the Great Hall.

INT. UNDERGROUND GREAT HALL - CONTINUOUS

The electricity ends at a BLUE GEM that is fixed to the ceiling. The Gem GLOWS. The crowd is silent.

ENERGY BEAMS shoot out of the gem. The beams connect with the diamonds resting on the ancient corpses' heads.

The energy is reflected and all the beams converge on the casket in the center of the stage.

The CROWD is mesmerized. And so are Frank and Jimmy.

Frank notices that all eyes are focused on the stage. He positions himself closer to the depot of guns.

The energy from the gem dissipates. The room becomes dark.

The place is quiet with anticipation.

Everyone's eyes are on the casket.

Hoppsinger walks to it.

A ROTTEN ARM shoots up.

EVERYONE BURSTS into cheers of joy.

HOPPSINGER

She has risen!

Hoppsinger helps the MAGENTA (the corpse) sit up. He helps her out of the casket. She looks like a strong wind will turn her to dust.

HOPPSINGER (CONT'D)

Magenta has returned!

He looks like he is about to cry. PEOPLE in the crowd hug each other.

Magenta tries to speak but she can't.

HOPPSINGER (CONT'D)
What's that?

She tries to speak again but she no longer has vocal cords.

HOPPSINGER (CONT'D)
It's okay. We've brought you back
but we also have plans to restore
your youth.

Hoppsinger turns to someone near the alter and nods.

The Usher is completely engrossed with Magenta's return and doesn't notice Frank grab the AK he left behind.

Frank helps himself to some ammo and a couple of handguns too. He slips them under his robe and steps away.

Rebecca steps on the alter holding Elizabeth Kennedy and Tom Quigley's hands.

The kids are frightened when they see Magenta.

HOPPSINGER (CONT'D)
It's okay. It's okay. She's our
friend.

Hoppsinger takes Elizabeth by the hand. The girl is scared.

HOPPSINGER (CONT'D)
Don't be afraid.

Rebecca comforts Tom and pushes him to look the other way.

HOPPSINGER (CONT'D)
(to Magenta)
We give her to you.

Elizabeth tries to run but Hoppsinger grabs her tightly.

Magenta looks very pleased with her servant.

BANG. BANG. BANG. BANG.

Frank RUSHES to the alter with his AK. He has hit Magenta four times but she is unfazed.

The room bursts into PANIC. FOUR MASKED MEN rush the stage. Two jump in front of Magenta while the other Two grab Hoppsinger.

Jimmy MOVES closer to the stage.

Elizabeth is left alone for a moment. Frank gets to her. He rips off his mask.

FRANK

Stay with me and you'll be safe.

HOPPSINGER

It's over before it even started, Frank. She's back and there is nothing you can do to stop us.

FRANK

I can kill as many of you as I can.

HOPPSINGER

And she will just bring us back. We have dozens of your people captured here with us and their life energy can feed us for years. Kill us and you're just killing them.

Jimmy moves close to Tom Quigley. He pulls out his gun and aims it at Rebecca.

JIMMY

We're leaving.

REBECCA

Help!

Jimmy SHOTS her.

GUNFIRE breaks out as the USHERS converge on Frank and Jimmy's different positions.

JIMMY

Let's go.

Tom follows him and they run out of the hall.

Frank PUSHES Elizabeth behind Magenta's casket.

FRANK

I'm not going to let anything bad happen to you.

Frank reloads his gun and OPENS FIRE into the crowd.

HOPPSINGER
(to the Body Guards)
Move her away until this is
handled.

The Bodyguards RUSH Magenta out. Hoppsinger is right behind them.

Frank watches them as they leave.

BANG. BANG. BANG. BANG. BANG.

Frank is PINNED DOWN by the Ushers. MORE PEOPLE rush to get weapons and join in the fight.

Frank spots Two Ushers moving towards the exit Jimmy took.

BANG. BANG. BANG. Frank kills them.

INT. MODERN PASSAGE - NIGHT

Jimmy LEADS Tom through the passage.

He surprises an ARMED GUARD. The Guard raises his gun.

BANG. Jimmy shoots him in the head. Tom SCREAMS.

JIMMY
Don't look.

Jimmy pushes a button and the door opens. Mr. Chung, Mrs. Chung, and twenty other people are there.

Jimmy TAKES the dead Guard's gun.

JIMMY (CONT'D)
Who knows how to use this?

Mr. Chung raises his hand. Jimmy gives him the gun.

JIMMY (CONT'D)
Let's get the hell out of here.
I'll stay in the front while Mister
Chung stays in the back.

Everyone FOLLOWS Jimmy.

INT. CONTROL ROOM - NIGHT

Hoppsinger, Magenta, and Four Body Guards enter. There are Two Men watching the monitors.

MAN 1

We have a security breach in section ten. The hostages are loose.

HOPPSINGER

And Frank Chung?

MAN 1

He's pinned down but still active.

Magenta ROARS. Man 1 looks at her for the first time.

MAN 1 (CONT'D)

It's an honor, lord.

He bows to her. She grabs his head. He SCREAMS.

Everyone, except Hoppsinger, looks on in horror. Man 1's face's color drains, his skin becomes wrinkly, then old, and then he turns to dust.

But Magenta looks a little better. Still dead and rotten but she doesn't appear as fragile.

Hoppsinger locks the door.

HOPPSINGER

I guess we're taking what we can get.

Everyone looks at him, afraid for their lives.

MAN 2

But the children born on Halloween can restore her fully. We're practically nothing to her.

Hoppsinger puts his hand on Man 2's shoulder to comfort him.

HOPPSINGER

From dust we came and to dust we shall return.

INT. GREAT HALL - NIGHT

Frank is pinned down. BANG. BANG. BANG.

He can keep them at bay while he still has bullets but eventually that's not going to be possible.

The MUMMIES that have the diamonds on their heads start to rise.

FRANK

Shit.

BANG. BANG. BANG. Frank BLASTS ONE and it keeps moving. The other FIVE MORE stand up.

Elizabeth CRIES.

Frank changes his focus and SHOOTs their legs. They collapse but continue crawling towards him.

FRANK (CONT'D)

Close you eyes.

Frank GRABS Elizabeth. He runs with her in his arms.

The Ushers, Guards, and Followers hold their fire when they see Elizabeth.

USHER

He's headed to the Southern Spur!

Frank RUNS out of the room with Elizabeth. Everyone else splits up to hunt them.

INT. MODERN PASSAGE - CONTINUOUS

Frank RUNS with Elizabeth.

Rebecca jumps in front of him. She is bleeding badly and has a gun.

REBECCA

Hand her over, Frank.

FRANK

You were supposed to protect her.

REBECCA

I'm giving her a greater purpose.

FRANK

Teacher of the fucking year over here.

Deputy Daniels SNEAKS behind Frank and CRACKS him on the back of the head with a nightstick. Frank DROPS Elizabeth.

ELIZABETH

No!

Rebecca SNATCHES Elizabeth and DRAGS her away.

FRANK

My parents were definitely wrong
about her.

Frank gets back on his feet and is about to chase when

CRACK.

Deputy Daniels HITS Frank again.

Frank turns to face him. Deputy Daniels SWINGS at Frank's
face. Frank CATCHES the nightstick.

Frank KICKS Deputy Daniels in the ribs. Deputy Daniels backs
off but stands defensive.

Frank ATTACKS him. Deputy Daniels is well trained in martial
arts.

DEPUTY DANIELS

Surprised, Frankie?

Frank shrugs.

FRANK

Not really. You always were a
special kind of scumbag.

DEPUTY DANIELS

You're going to die!

Frank receives a mini-ass kicking. He DROPS to a knee.

Deputy Daniels sets up a massive kick for Frank's other knee.

Frank CATCHES Deputy Daniels' leg and FLIPS him in the air.

CRACK. WACK.

Frank unloads on Deputy Daniels with a BRUTAL KICK followed
up with DEADLY PUNCH.

Frank snatches the nightstick and BEATS Deputy Daniels.

WHAM. Frank cracks Deputy Daniels' skull and he goes down.

Jimmy, Mrs. Chung, Mr. Chung, the boys, and the Hostages run
in from the direction Rebecca ran to.

JIMMY
You all right?

Mrs. Chung hugs her son. Frank hugs her back.

They hear FOOTSTEPS closing in on them.

FRANK
(to Jimmy)
The door I blew up is that way.

JIMMY
What about you?

FRANK
I need to find Elizabeth.

MRS. CHUNG
Frank.

FRANK
Just go!

Jimmy leads the group and they MOVE. Mrs. Chung lingers.

FRANK (CONT'D)
You're going to get me killed if
you stay.

Mr. Chung grabs Mrs. Chung. Frank watches them go.

MR. CHUNG
He's going to be fine.

INT. CONTROL ROOM - NIGHT

Magenta turns the last Bodyguard into DUST. She looks fuller now but is definitely not human. She turns to Hoppsinger, ready for him.

Hoppsinger takes out a very old sack and pulls something out.

A mummified heart. Magenta stops.

HOPPSINGER
Just like you saw us as a means to
an end, I see you as the same.

He walks closer to her.

HOPPSINGER (CONT'D)

You are powerful and there is much we can learn from you. But until then, you belong to me.

MAGENTA

(raspy voice)

You are Karl Hoppsinger's decedent?

HOPPSINGER

I am.

She glowers at him.

HOPPSINGER (CONT'D)

I know that he betrayed you. I have no intention to do so. Stay true to me and this will be yours again.

INT. MODERN PASSAGE - NIGHT

Frank stands ready for the fight.

USHERS run toward him.

Frank FIRES at them. They duck for cover and Frank FALLS BACK.

INT. ACCESS HOLE - NIGHT

Jimmy PUSHES the doors open.

JIMMY

Everyone inside.

Everyone files in while Jimmy stands guard at the door.

Mr. Chung and Mrs. Chung are last.

JIMMY (CONT'D)

Go.

MR. CHUNG

What about you?

JIMMY

I'm going back for Frank.

MR. CHUNG

Fuck this. I'm going with him.

He kisses Mrs. Chung goodbye and RUNS BACK into the passage before Mrs. Chung can protest.

INT. MODERN PASSAGE - NIGHT

Frank continues to FIRE and FALL BACK.

JIMMY (O.S.)

Frank.

Frank turns and sees Jimmy with Mr. Chung.

FRANK

Get out of here, Dad!

MR. CHUNG

I'm not letting them kill you.

BOOM!!!

Something at the other end of the passage explodes.

GUN FIRE ERUPTS but it's far away.

JIMMY

What's happening?

FRANK

Someone else is on our side I hope.

INT. GREAT HALL - NIGHT

A hole has been blown into the room and a SWAT TEAM propels in.

INT. CONTROL ROOM - NIGHT

Hoppsinger watches the situation fall apart on a monitor.

HOPPSINGER

Let's go.

He opens the door.

Rebecca is outside. She's pale and almost dead but she has Elizabeth.

REBECCA

Save me.

Magenta looks to Hoppsinger for permission.

He nods. Magenta TAKES Rebecca and she quickly turns to DUST. Not much of a meal there.

Magenta turns to Elizabeth. Hoppsinger grabs the little girl.

HOPPSINGER
She should be more filling.

INT. MODERN PASSAGE - CONTINUOUS

Magenta steps out. Elizabeth tries to run but Hoppsinger holds her tight.

BANG. BANG. BANG. Magenta STUMBLES back.

Frank, Jimmy, and Mr. Chung appear.

HOPPSINGER
You can't kill what is already
dead, Frank.

Magenta LEAPS forward and GRABS Jimmy. He starts turning old.

WACK. Frank knocks her off with the butt of his AK.

She turns to him. BANG. BANG. BANG. BANG. She falls back and turns to Mr. Chung. She TACKLES him.

Frank JUMPS on Magenta. She WRAPS her hands around him.

MAGENTA
Nice to meet you, Frank.

She STRADDLES him with legs around his waist and grinds.

FRANK
I think my dick is about to fall
off.

She looks into his eyes. For a monster, they are beautiful.

VROOOM

A FIRE BALL engulfs Magenta. She is shocked for a moment. Frank THROWS her off him.

Mr. Chung holds an aerosol bottle of cheap cologne and a lighter.

He SHOOTS Magenta with another BURST OF FLAMES. She flails and burns.

Hoppsinger grabs Elizabeth and runs.

MR. CHUNG
And you made fun of me for using
this cologne.

Frank turns to Jimmy. He's hurt but alive.

FRANK
Make sure she burns.

Frank chases after Hoppsinger and Elizabeth.

JIMMY
Did you also read the book?

MR. CHUNG
What book?

JIMMY
How did you know how to do that?

MR. CHUNG
Common sense.

INT. GREAT HALL - NIGHT

There are almost 30 SWAT OFFICERS inside. The Ushers and Guards put up RESISTANCE but they're being OVERWHELMED. SOME PEOPLE turn and try to flee.

INT. OLD TUNNEL - NIGHT

Frank BOLTS through a tunnel and makes a turn. He suddenly finds himself in a very old section.

He slows down and takes in the surroundings. It's almost pitch black.

Something feels familiar. He presses forward and

Finds himself at the T-junction where he and Sharon earlier escaped.

This time he chooses to go down the path that is modern.

INT. GARAGE - NIGHT

Hoppsinger PULLS Elizabeth into an underground garage where there are FIVE LUXURY CARS parked. He TAKES a set of keys and PUSHES a button. A garage door RISES.

HOPPSINGER

Well sweetie. This is the end of
the road. Sorry it was all for
nothing.

He rubs his hands together and ELECTRICITY flows between
them.

HOPPSINGER (CONT'D)

I promise this won't hurt.

BANG. Blood explodes out of Hoppsinger's arm. The electricity
fades. He looks up in anger.

Frank RUSHES toward him. Hoppsinger tries to grab Elizabeth.
She runs before he can get her.

Hoppsinger watches as Frank RAISES his gun. Hoppsinger DIVES
out of the way.

BANG. BANG. BANG. BANG. Frank just missed him.

Hoppsinger summons the ELECTRICITY into his hands.

Frank readjusts the gun to shoot in Hoppsinger's direction.

Hoppsinger HITS FRANK WITH THE LIGHTNING.

Frank is BLOWN across the room and LOSES the gun.

Hoppsinger walks to him in triumph, his arms still glowing.

HOPPSINGER (CONT'D)

Four hundred years of preparation
gone because of one man.

He SHOOTS A BOLT OF ENERGY at Frank. Frank withers.

HOPPSINGER (CONT'D)

At least I can enjoy your death.

Hoppsinger ZAPS him again. Frank is in a lot of pain.

Hoppsinger smiles. Enough playing. Time to end--

A CAR ENGINE STARTS.

Hoppsinger turns and sees--

A Mercedes Sedan PLOW right into him. He's SLAMMED into the
wall like a rag doll and is pinned by the car.

Elizabeth is behind the wheel. She's in a state of shock and
the car keeps running with no where to go.

Hoppsinger comes to and sees Elizabeth in front of him. He summons all his strength and his HANDS GLOW again.

SMACK. A large knife flies into his head, thrown of course by our hero Frank Chung.

Hoppsinger instantly dies.

Frank forces himself to his feet. He walks to the Mercedes and opens the door.

FRANK

It's okay.

He reaches down and puts one hand on the brake and the other on the shifter. He puts the car in park and turns it off.

Elizabeth stares into the distance.

FRANK (CONT'D)

Hey.

She turns and looks at him.

FRANK (CONT'D)

You saved my life.

Frank forces a smile. Elizabeth bursts into tears.

Frank undoes her seatbelt and picks her up.

Frank sees the old sack on the ground containing the ancient heart. It was thrown off of Hoppsinger when the car hit him.

Frank picks it up and pockets it.

They walk through the open garage door and into the night.

EXT. JOHN MORELAND MEMORIAL INTERMEDIATE SCHOOL - NIGHT

A hole is in the ground right in the middle of the parking lot. GUARDS, USHERS, and WORSHIPPERS sit on the side while they are handcuffed with zip ties.

Jimmy and Mr. Chung are led out of the hole. They raise their hands.

JIMMY

We're not with them.

SHARON (O.S.)

He's telling the truth.

Sharon runs to Jimmy. They hug.

The Cops take their weapons and point them to a First Aide tent.

JIMMY

You brought the cops?

SHARON

At first they didn't believe me,
but when Sheriff Glenn started
killing people it was hard to
ignore.

Mrs. Chung and the other Hostages arrive. She runs up to Mr. Chung and hugs him.

MRS. CHUNG

Where's Frank?

Mr. Chung shakes his head. Mrs. Chung bursts into tears.

MR. CHUNG

Oh God no. I meant he's not back
yet. He went after the young girl.

He grabs his wife and hugs her tight.

MR. CHUNG (CONT'D)

He came back from Afghanistan.
He'll come back tonight.

EXT. NEIGHBORHOOD - NIGHT

Frank walks through the empty streets with Elizabeth in his arms.

A Police Car PULLS in front of him from out of nowhere.
Sheriff Glenn steps out with his gun AIMED at Frank.

SHERIFF GLENN

Put the kid down, Frank.

Frank HOLDS Elizabeth tightly.

FRANK

It's over, Sheriff. You showed your
true colors tonight. If I were you
I would cut my losses and run.

SHERIFF GLENN

But you're not me and this is not
over yet.

Magenta steps out of the darkness. She is burnt to a crisp but still intact.

FRANK
Son of a bitch.

SHERIFF GLENN
Daughter of a bitch is more accurate.

Sheriff Glenn STEADIES his gun.

FRANK
Hoppsinger is dead. Everything you guys were is ruined.

SHERIFF GLENN
She has risen, Frank. That's all that matters now.

Magenta walks towards Frank.

Sheriff Glenn lowers the gun.

SHERIFF GLENN (CONT'D)
He's all yours.

Magenta MOVES with supernatural speed. She JUMPS onto Frank and KNOCKS Elizabeth out of his arms.

She swings for the kill but suddenly STOPS. Frank isn't sure why.

SHERIFF GLENN (CONT'D)
Kill him!

Magenta is FROZEN. Frank considers what is happening.

Elizabeth RUNS. Sheriff Glenn grabs her.

SHERIFF GLENN (CONT'D)
She is for you.

Magenta RELEASES Frank. She HEADS toward Elizabeth.

Frank sits up. What the fuck just happened?

He reaches into his pocket and finds the old sack. He opens it and sees the mummified heart.

It all clicks to him.

SHERIFF GLENN (CONT'D)
Heal thyself, my lord.

Frank takes out his lighter and SETS THE BAG ON FIRE.
Magenta grabs Elizabeth. She's going to enjoy this.
Magenta's eyes go wide. She turns and sees the bag on fire.
Magenta RUNS to attack Frank.
She CRUMBLES to dust before she reaches him.

SHERIFF GLENN (CONT'D)

No!

He RAISES his gun at Frank.
Frank already has his weapon aimed. BANG.
Sheriff Glenn is dead.
Frank grabs Elizabeth. They watch the old sack and heart turn into ashes.
The POLICE SIRENS in the distance get louder.

EXT. JOHN MORELAND MEMORIAL INTERMEDIATE SCHOOL - MOMENTS LATER

A LaFargeville Police Car arrives. Frank and Elizabeth step out of the back.

ELIZABETH'S PARENTS run up and hug their daughter.

Frank watches them. MR. KENNEDY (60s) approaches Frank.

MR. KENNEDY

Thank you.

Frank shakes his hand.

FRANK

My pleasure.

Other Townspeople begin to crowd Frank, offering their thanks and appreciation. Frank smiles politely and shakes hands.

Mr. Chung and Mrs. Chung run up to Frank and hug him tightly. Mrs. Chung grabs his face.

MRS. CHUNG

He needs a doctor!

She turns to Mr. Chung.

MRS. CHUNG (CONT'D)
Get him a doctor!

Mr. Chung runs.

FRANK
I'll be okay.

Jimmy walks up to Frank.

JIMMY
Good to see you.

FRANK
You too.

MRS. CHUNG
Where is your father? God.

She runs off to find a doctor.

JIMMY
How are you feeling?

FRANK
I'll heal. What about you?

JIMMY
I think I aged ten years in ten seconds.

FRANK
She's gone now. Maybe you'll get that time back.

Frank takes out a cigarette and lights it.

JIMMY
Ever think about quitting?

FRANK
Every now and then.

JIMMY
Hoppsinger and Sheriff Glenn?

FRANK
Also dead.

Frank takes a long drag from the cigarette and flicks it.

FRANK (CONT'D)
Whoever these people are. Their cult is finished.

JIMMY

Yeah, well, my caulk gun is still missing.

Sharon arrives and hugs Frank.

FRANK

Nice work bringing the calvary.

SHARON

Nice work saving the world.

FRANK

It was a team effort.

They look around and take in all the chaos.

FRANK (CONT'D)

I told you that your brother would be okay.

JIMMY

Anyone else need a drink?

FRANK

I think I'm done with all of that.

JIMMY

You?

FRANK

Yeah.

He takes his weed and one-hitter out of his pocket and walks to a trash can.

JIMMY

Hey Frank. I'll take that if you don't want it.

Frank gives it to him.

They walk to the first aide tent.

A WOMAN (20s) walks out of the school and is unnoticed in all the chaos. She holds the very, very old book Hoppsinger read from under her arm and disappears into the night.

FADE TO BLACK.