

PSYCHERS
"A Television Pilot"

Written by

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Act One

EXT. ALFRED E. SMITH NATURE PRESERVE - DAY

Situated on the south shore of Long Island just outside of the limits of New York City is a marshy nature preserve. It's on the water, peaceful, green, and contains miles of hiking trails.

It's about 930 on a beautiful July morning. The time of day when it's after rush hour with the world is settled into it's routine and the streets are quiet again. Three hours ago this park would have been full of people but now it's empty.

SARAH PEREZ (19, Latina, pretty, toned body, exercise attire) jogs down a wooded path. She's in her own zone with head phones in her ears. She's fast and graceful.

An ASSAILANT (black, 40s) leaps out of the overgrown forest and tackles her to the ground. Sarah has no time to register what is happening. The Assailant is on top of her with his hands wrapped around her neck, choking her to death.

Sarah tries to free herself but he's too strong.

ASSAILANT

I'm sorry.

He's not enjoying this but he is a man with a mission.

CRACK

A large rock beans the Assailant's head. He stumbles off Sarah. Sarah coughs as she breathes the air back in.

The Assailant is dazed. He stands up ready for a fight. And he gets one.

JIMMY O'DWYER (18, white, average height, chubby) charges at him with a broken tree branch.

He swings it like a baseball bat and gets a good hit on The Assailant's leg but misses the kneecap. He comes around again, and although his mechanics move like someone who can fight well, his body seems rusty and it holds him back. He swings again and the Assailant catches the branch and snatches it out of Jimmy's hands.

It's Jimmy's turns for a beating. The Assailant cracks Jimmy in the back and Jimmy falls down. The Assailant kicks him three times, once in the head. Jimmy moans in pain.

Sarah grabs her cell phone. The Assailant wacks it out of her hand and she screams.

The Assailant turns back to Jimmy. Jimmy tackles the Assailant's legs. The Assailant drops and Jimmy climbs on top of him. Jimmy, full of rage and adrenaline, punches the Assailant in the face repeatedly. The Assailant becomes an unconscious and bloody mess.

Sarah looks on in shock.

Jimmy's nose starts to bleed. He snaps out of his rage, touches the blood, and looks at his hands. He turns to Sarah and smiles.

JIMMY

I never thought I'd see you again.

He becomes drowsy. Sarah gets up and runs to him.

SARAH

You're going to be okay, Jim.

She looks down at the Assailant. He's not dead but he's in bad shape. She takes out her phone and dials 911.

JIMMY

Sarah...

SARAH

You might have a concussion. Stay with me.

JIMMY

Help me find Dr. Niles Dawson.

He passes out. She catches him and gently lays him down.

Sarah is scared. Scared about what happened, scared for Jimmy, and scared to be next to the Assailant.

FADE OUT.

TITLE: 45 Minutes Earlier

FADE IN:

INT. JIMMY'S BEDROOM - DAY

Comic book and Sci-Fi television show posters cover the wall. The room's a mess with dirty clothes all over the floor. He doesn't have a TV but there is a lap top on the desk.

Jimmy (just in boxers) is asleep on top of his twin sized bed. His nose starts to bleed. His eyes open. He sits up, eyes full of confusion as he takes in the environment. He recognizes it and smiles.

He jumps out of the bed and looks at his room with fondness. It's amazing to him.

As he walks he catches his reflection in a wall mirror. He pinches the fat on his stomach and grins.

INT. KITCHEN - DAY

The fridge door is wide open. Jimmy (now in shorts and a t-shirt) is eating samples of everything. This guy is in Heaven. He pulls open the cold cuts drawer and it just got better. There's corned beef.

INT. KITCHEN - MOMENTS LATER

A spread of food has been placed on the table with some of it recently microwaved. Jimmy is enjoying it.

AMY (O.S.)

That's a big breakfast for someone
who wants to go on a diet.

Jimmy turns white as if he has heard a ghost. His sister AMY (16, pretty) is standing in front of him.

JIMMY

Amy!

A huge smile overtakes his face. He runs to her and gives a huge hug.

AMY

Get off of me.

She pushes him away.

JIMMY

Sorry. It's just been a while.

AMY

You're weird.

JIMMY

Is Mom here too?

AMY

Mom went to work. It's ten in the morning.

JIMMY

What about dad?

AMY

That's not funny, dick head.

She storms out.

INT. LIVING ROOM - DAY

Jimmy looks around and finds "it" in the corner of the room. A shrine to his father, Hank. There's a folded flag in a glass showcase, a police badge, and framed on the wall is the program card from his funeral. 1969-2003.

Jimmy's eyes water up and he becomes overwhelmed. He opens the case and takes out the police badge. He clutches the badge in his fist. He closes his eyes and tries his hardest to recollect something.

JIMMY

This is not home and it is pure but it won't be for long and that's for sure. This place is not home. This place is not home. This place is not home.

He collects himself, opens his eyes, and looks out the window and at the house across the street.

JIMMY (CONT'D)

Sarah.

Sarah's front door opens and she steps out in her jogging attire.

INT. HOSPITAL ROOM - DAY (PRESENT)

Jimmy wakes up. His mother CAMILLE (late 40s, tired) and Amy are sitting by his side. Jimmy looks at them and takes in the room. He's confused.

JIMMY

Mom?

Camille touches his face. She smiles and her heart melts.

CAMILLE
My baby boy.

JIMMY
Where am I?

CAMILLE
Beth David Memorial Hospital.

Jimmy sits up. Camille tries to stop him but is too late.

CAMILLE (CONT'D)
You need to relax, Jimmy.

AMY
He's awake!

Detective EDWIN SANTIAGO (40s, Latino, handsome, well dressed in a suit) enters the room.

SANTIAGO
Hi Jimmy.

JIMMY
Edwin? What's the hell happened to me?

CAMILLE
You had a concussion.

SANTIAGO
That guy got in a couple good hits but you beat him up pretty good. Sarah is alive thanks to you.

Jimmy has no idea about what the fuck Santiago is talking about. Camille inserts herself between her son and him.

CAMILLE
What's the last thing that you remember, Jimmy?

Jimmy tries to think.

JIMMY
Going to bed last night.

End Act One

Act Two

INT. HOSPITAL ROOM - DAY

Jimmy lays in the bed watching TV. Camille sits on a chair next to him reading a book.

Kevin (tall, black, skinny, 18) enters the room.

KEVIN
Hello, Mrs. O'Dwyer.

Camille puts down her book.

CAMILLE
Kevin.

KEVIN
How are you feeling?

JIMMY
My head hurts.

Kevin takes a seat on the other side of the bed.

KEVIN
Everyone's saying you're a hero.

JIMMY
Wish I knew exactly what I did.

KEVIN
I heard you kicked the shit out of the guy attacking Sarah.

CAMILLE
Language.

KEVIN
Sorry.

Santiago knocks on the door. With him his DR. ABRAMS (50s, reserved).

SANTIAGO
Camille, can we talk to you for a minute?

Camille gets up and joins them in the hallway.

Kevin takes out his iPhone and opens up a site.

KEVIN

Check this out. I got a password to Brazzers. Want me to share it with you?

JIMMY

Hells yeah. Who's is it?

KEVIN

I can't tell you that, you pervert. But you are going to love the exclusive Sadie Santana videos.

Jimmy grabs his phone and opens the notes app. Kevin types.

INT. HOSPITAL HALLWAY - DAY

Camille, Santiago, and Dr. Abrhams stand off to the side.

SANTIAGO

They want to release him.

CAMILLE

He had a brain injury.

DR. ABRHAMS

I'm not disputing that. But the CAT scans and MRI only show that he suffered a minor concussion and he hasn't had any issues since then. Blue Cross won't pay for this room anymore.

Camille shakes her head. She turns to Santiago.

SANTIAGO

We'll all keep a close eye on him and if anything happens Dr. Abrhams is ready to help.

CAMILLE

And what about that guy that attacked Sarah Perez?

SANTIAGO

He's locked up and isn't going anywhere. I can promise that.

Camille sighs. She doesn't have any other choice but this.

INT. HOSPITAL ROOM - DAY

Camille and Santiago walk back into the room. Jimmy and Kevin quickly put down their phones.

EXT. HOSPITAL PARKING LOT - DAY

Camille leads the way to her Honda minivan as Jimmy and Kevin follow.

A man is watching them from a distance. We don't see his face. He's smoking a cigarette and his name for now will be CIGARETTE MAN.

He takes one last drag and throws the butt away. He pulls out a small notebook and starts writing.

INT. LIVING ROOM - DAY

Jimmy and Kevin are sitting on the couch watching TV. A History Channel 'The Universe' episode is playing.

Camille walks in.

CAMILLE

I'm going to A&P. What do you want to eat tonight?

JIMMY

Steak?

She rubs his face.

CAMILLE

You got it.

She kisses her son on the head.

CAMILLE (CONT'D)

Watch him, Kevin.

KEVIN

You got it, Mrs. O'Dwyer.

Camille looks back at Jimmy. She grabs her keys off the side table and walks out the front door, closing it behind her.

Kevin gives Jimmy a look. Jimmy nods.

Kevin takes a glass bowl and a small bag of weed out of his pocket. He breaks the weed up on the coffee table.

KEVIN (CONT'D)

I'm thinking I should bring half an ounce with me when I go to Ithaca. I don't know when I'll find a good weed guy.

JIMMY

It's college. I'm sure you'll find someone quick.

KEVIN

You're not worried that your mom will flip out if she sees that your eyes are red?

JIMMY

I got eye drops in my room.

Kevin packs the bowl.

The DOOR BELL RINGS.

Kevin stops packing and puts the weed and bowl under the couch. Jimmy gets up and looks out the window.

JIMMY (CONT'D)

It's Sarah.

Kevin goes to grab the weed but Jimmy waves at him to stop.

Jimmy opens the door. Sarah is standing there. Her neck is bruised.

SARAH

Hi.

JIMMY

Hey.

Jimmy is not sure what to say right now.

SARAH

Can I come in?

JIMMY

Of course.

She steps in. He leads her over to the couch next to Kevin.

KEVIN

Hi.

SARAH

Hello.

JIMMY
Can I get you something to drink?

SARAH
No, thank you.

JIMMY
Please, sit down.

She takes a seat.

SARAH
I just wanted to say thank you,
Jim. If you weren't there on
Monday...

She can't say the rest.

JIMMY
No, no, I know.

Kevin leans forward.

KEVIN
So you do remember?

JIMMY
No, but people told me what I did.

SARAH
You really don't have any memory of
it?

JIMMY
I went to bed Sunday night and woke
up in the hospital Monday
afternoon.

SARAH
You were like a super hero. You
kicked the shit out of that guy.

JIMMY
What else happened? How did it all
start?

It's a painful memory for her and it's painful for Jimmy to
have your greatest life accomplishment be a blackout.

JIMMY (CONT'D)
Please. I know it's hard, but this
is killing me too.

Sarah thinks. She closes her eyes to remember.

SARAH
He appeared out of nowhere. And you
appeared out of nowhere.

FLASH BACK TO:

EXT. ALFRED E. SMITH NATURE PRESERVE - DAY

From Sarah's POV everything is fading out but we can see the
Assailant on top of her.

RETURN TO:

INT. LIVING ROOM - DAY

It's all daze to Sarah, it's hard to remember details.

SARAH
You just kicked his ass. He almost
got you and then you still beat
him. Do you do karate or something?

JIMMY
No.

Kevin is taken back. This is out of character for Jimmy.

KEVIN
Who was the guy that attacked you?

SARAH
I don't know. Big black guy.

KEVIN
That's racist.

Both Sarah and Jimmy look at him.

SARAH
That's who he was.

KEVIN
Sorry. I was trying to make a joke.

JIMMY
Not now.

Jimmy focuses back to Sarah.

JIMMY (CONT'D)
When did I pass out?

SARAH
After you knocked him out.

JIMMY
Did I say anything?

SARAH
You told me that you thought you'd
never see me again.

Jimmy nods.

SARAH (CONT'D)
And you said you were looking for
him.

She points to the TV. Kevin and Jimmy look at it.

There is a man commenting on physics, specifically alternate
dimensions. A lower third title states his name and that he
works as at NYU university.

SARAH (CONT'D)
Dr. Niles Dawson.

Jimmy has no idea what to make of this.

INT. GUARDED HOSPITAL ROOM - DAY

The Assailant lays in bed, looking up at the ceiling. He's
restrained to the bed. An ARMED POLICE OFFICER (Black, woman,
40s) watches over him with a shot gun.

Santiago walks in.

SANTIAGO
Feel like talking today?

The Assailant gives Santiago the finger. Santiago chuckles.

SANTIAGO (CONT'D)
Give us a minute.

The Armed Police Officer steps into the hallway. Santiago
sits in the chair next to the bed.

SANTIAGO (CONT'D)
Attempted murder, assault, battery,
menacing, trespassing. You didn't
succeed at killing that girl but I
can throw so many charges at you
that you'll have just as long of a
prison sentence.

The Assailant doesn't react.

SANTIAGO (CONT'D)
You could make this easier by
talking. How's about your name?

Nothing.

SANTIAGO (CONT'D)
No? Okay. Is this mute act part of
a performance to come off as
insane? Because I see through it
and so will a judge.

The Assailant flips the bird again. Santiago grabs it.

SANTIAGO (CONT'D)
Keep testing me.

The Assailant flips the bird with his other hand. God damn
fucking ass hole. Santiago grabs that one too.

SANTIAGO (CONT'D)
It would be so easy to break your
fingers right now. Keep it up.

The Assailant smiles. He's getting under Santiago's skin.

SANTIAGO (CONT'D)
You'd probably get off on that, you
sick bastard.

Santiago releases his grip.

SANTIAGO (CONT'D)
Lucky for you I'd be in a lot of
trouble if I did that here.

Santiago heads to the door.

SANTIAGO (CONT'D)
We'll talk again.

He out. The Armed Police Officer returns to her post.

INT. KITCHEN - EVENING

Jimmy, Camille, and Amy are sitting at the table eating
dinner. Jimmy finishes his last piece of t-bone.

CAMILLE
You're really hungry today.

JIMMY

I guess I'm just feeling a lot better.

Amy shoots Jimmy a look. She knows he's high.

AMY

Your eyes look a little red, Jim.

Shit. Shut up Amy.

Camille looks at him.

CAMILLE

Have you've been sleeping okay?

JIMMY

I think so, but I'm feeling a little tired now. I'm going to go to my room and rest if that's okay with you.

CAMILLE

Sure, sweetie.

Jimmy gets up and leaves.

CAMILLE (CONT'D)

What do you think?

AMY

He's fine.

CAMILLE

But what about his eyes? They looked red. Could it be from brain injuries.

AMY

He said he was tired. I'm sure he'll be fine in the morning.

INT. JIMMY'S BEDROOM - EVENING

Jimmy lays down on his bed and looks up at the ceiling. But it's hard to relax. Something is bothering him.

He gets up and goes to his laptop. He opens Google and searches for Dr. Niles Dawson. He skims through a biography of the doctor and clicks on another page from NYU that has the Dawson's photo, bio, email, and office number.

Jimmy's nose starts to bleed.

JIMMY

Agh.

He grabs his head. Sharp pain. He blink rapidly for a few seconds and returns to normal. He grabs a tissue and wipes the blood off his face.

Jimmy studies his room. Pinned on the wall is an acceptance letter from Saint Johns College.

He looks at the computer screen and sees the faculty page for Dawson. He smiles.

He grabs his cell phone and calls the office number. No one answers. Jimmy looks at the clock, 8:07.

He looks out the window at Sarah's house.

EXT. SARAH'S HOUSE - NIGHT

Jimmy rings the doorbell. DENNIS (50s, Sarah's father) answers.

DENNIS

Hey Jim. How you feeling?

JIMMY

Better. Thank you.

Dennis lets Jimmy come in. There's something different about Jimmy's walk and posture. It's much more confident now.

INT. SARAH'S BEDROOM - NIGHT

Purple walls, neat, and girly. Sarah's stuffed animal collection is where it always has been since she was five years old. Trophies from her youth are proudly displayed on a shelf, and there are photos of her friends and life hanging on the walls.

Sarah is sitting on the bed watching Netflix on her laptop.

There's a knock on the door.

SARAH

Come in.

Jimmy walks in. He's happy to see her.

SARAH (CONT'D)

Hi Jim.

JIMMY

I just wanted to check up and see if you're okay.

SARAH

I'm better. How's your head? Has any of your memories come back yet?

Jimmy thinks before he answers.

JIMMY

It's still hazy.

A TOILET FLUSHES in a bathroom attached to the room. The door opens and out walks TOM COMPARETTO (19, jacked, former king of high school beginning the decent from his life's peak).

TOM

Hi Jimmy.

Jimmy's face drops for a second but he quickly returns to his poker one.

JIMMY

I'm sorry. I didn't know you were busy.

SARAH

It's okay.

TOM

Of course it's okay. You're a hero, Jimmy. You saved her life.

JIMMY

I just did what anyone would have done if they were there.

TOM

Lucky for us you were at the right place at the right time.

JIMMY

Yeah.

TOM

Were you out for a jog that morning?

JIMMY

Something like that.

TOM

Hiking?

JIMMY
Why does it matter?

TOM
I guess it doesn't but I'm just
curious as to why you were there.
Seems like the coincidence of the
century.

SARAH
Tom...

JIMMY
Dude, she was almost killed.

TOM
I know.

JIMMY
So why do you have to be such a
dick about it?

Jimmy gets in Tom's face. Tom is bigger than Jimmy but he's
nervous. He heard about what Jimmy did.

SARAH
Jim...

She touches his shoulder and his anger fades away.

JIMMY
Sorry. I've been having some bad
headaches and it's been making me
irritable. No hard feelings, Tom.

Jimmy sits down on the bed.

JIMMY (CONT'D)
Yeah, I was out for a jog. Trying
to lose a little weight before
college.

Tom gives Sarah a look: Get him out of here. She ignores him.

SARAH
What school are you going to?

JIMMY
Saint Johns.

SARAH
Nice, we both go there too.

TOM

Hey, if you want to lose some weight you're more than welcome to come to the gym with me to train. You look like you're about ten pounds over.

JIMMY

I'll think about it.

TOM

You should. You have more success exercising when you do it with a partner.

JIMMY

Maybe Sarah and I can go jogging together in the neighborhood.

SARAH

That sounds great.

TOM

You might not be able to keep up with her. You're a beginner and she's experienced. A treadmill is a good place to start out.

SARAH

I'll go easy on him.

JIMMY

I look forward to it.

TOM

Sarah, let's go get something to eat at the diner.

SARAH

Do you want to come, Jim?

JIMMY

Maybe another time.

EXT. SARAH'S HOUSE - NIGHT

Jimmy and Tom step outside.

TOM

I really think you should consider starting out on the treadmill if you want to take up jogging.

JIMMY

Thank you for your advice, Tom.

TOM

No problem. Hey, there's something else I want to get off my chest. I know I was a dick to you in high school and I want to apologize for being a bully. No hard feelings, right?

Tom extends his hand.

JIMMY

Right.

Jimmy shakes it but he doesn't like it. He squeezes Tom's hand and stares him directly in the eye. It makes Tom uneasy.

JIMMY (CONT'D)

Don't do anything to hurt her because you're not going to like it if I find out.

Tom's confused. Jimmy continues staring at him.

TOM

Never, Jim.

Jimmy points at him.

JIMMY

I mean it.

Sarah comes out.

SARAH

You ready?

Tom nods. Jimmy pats Tom on the back.

JIMMY

Nice seeing you again, Tom.

Tom quickly walks to his car.

SARAH

Bye, Jim.

Jimmy waves to her. Sarah and Tom get in Tom's new Mustang. Jimmy walks back to his house across the street.

A few houses down, a mint condition 1977 Trans AM is parked on the curb. Cigarette Man is inside it watching Jimmy.

INT. SPECIAL VICTIMS BULL PEN - NIGHT

An open plan office with individual work desks and a large conference table in the middle of the room. Santiago settles into his desk after a long day's work.

Sitting near Santiago is DETECTIVE SIMONE WYNN (black, 30s, tough).

WYNN

Your suspect start talking yet?

SANTIAGO

He's been giving me sign language.

Santiago gives Wynn the finger. She laughs to herself.

Their boss LIEUTENANT EDWARD BANKS (50s, black) steps out of his office.

BANKS

Santiago.

Santiago looks up and sees Banks waving at him to come to his office. Santiago takes a deep breath and stands up.

INT. BANKS' OFFICE - NIGHT

Banks sits down. Santiago enters.

BANKS

Shut the door.

Santiago does. He's uneasy. When Banks wants to talk in private something is very wrong.

SANTIAGO

What did I do now?

BANKS

This time nothing. But we got a serious problem with you suspect.

SANTIAGO

I don't know what else I can do.
He's playing mute with me.

BANKS

We got a match on his prints.

He hands Santiago an large envelope. Santiago opens it and reads.

BANKS (CONT'D)
Rollins Stacks.

SANTIAGO
This guy was a navy seal?

BANKS
Discharged six years ago.

Santiago shakes his head in disbelief.

SANTIAGO
How did a guy like that get his ass
kicked by a high school kid?

BANKS
There's more.

Banks moves his computer screen so that Santiago can have a look. There's an article about a house fire that killed a family. There are photos of our Assailant (now Rollins Stacks), his wife, and three daughters.

BANKS (CONT'D)
He died in a house fire three years
ago with his entire family.

End Act Two

Act Three

INT. SUBWAY RESTAURANT - DAY

Jimmy, wearing a subway uniform, walks into the store. It's empty. Too early for the lunch rush. A SALVADORIAN worker stands behind the cold cuts while SEAN (40s, white, lanky), the manager, mans the register.

SEAN

There he is. The hero of Alfred E. Smith Park.

JIMMY

Hi Sean.

SEAN

You're not scheduled to work.

JIMMY

I just thought I could make up some of those lost hours. I don't like sitting around at home.

SEAN

Your mother said you had a brain injury. I can't have you here. What if something happened?

JIMMY

I'm doing better now.

SEAN

I meant to ask that. How are you feeling?

JIMMY

Fine. Just want to get back into my routine and feel normal again.

Jimmy's nose bleeds.

SEAN

Your nose is bleeding.

Jimmy grabs napkins. He grabs his head in pain and blinks rapidly.

SEAN (CONT'D)

You don't look so good.

Jimmy snaps out of it. He looks at the restaurant. Confused but his posture becomes more confident.

JIMMY
Dawson.

SEAN
What?

Jimmy looks at Sean. He doesn't recognize him anymore.

SEAN (CONT'D)
I think you should take the rest of
the week off.

Jimmy looks out the window and realizes that it's daytime.

JIMMY
What day of the week is it?

SEAN
Friday.

JIMMY
Thank you.

Jimmy rushes to the door.

SEAN
Jim?

Jimmy stops.

SEAN (CONT'D)
Take a sandwich home with you.

EXT. JIMMY'S NEIGHBORHOOD - DAY

Jimmy walks down the street holding a wrapped up sandwich in a bag. He scrolls through his call log history and finds the 212 number he dialed last night.

He gets an incoming call from Kevin. He ignores it and dials the 212 number.

The phone line rings.

DAWSON (O.S.)
Hello?

Jimmy stops walking.

JIMMY
Hi, I'm looking for Dr. Dawson.

DAWSON (O.S.)
Speaking.

Jimmy's eyes light up.

JIMMY
Sir, you don't know me but my name is Jimmy O'Dwyer and I have a strong interest in multiverse theory. I'm familiar with some of your written work and was hoping that we could possibly meet for coffee and talk about it.

DAWSON (O.S.)
Are you an NYU student?

JIMMY
No, sir. I just recently graduated from high school.

DAWSON (O.S.)
And will you be attending NYU?

JIMMY
No, sir.

DAWSON (O.S.)
Are you going to college?

JIMMY
Yes, sir. Saint Johns.

DAWSON (O.S.)
Are you planning to study physics? Because I'm not familiar with their department.

JIMMY
My interest in this subject is more recreational.

DAWSON (O.S.)
I'm afraid that I am very busy.

JIMMY
I understand and appreciate that. But I do have some incites into neurological perceptions and the 11th dimension that I think you might want to here.

The phone is silent.

JIMMY (CONT'D)

Hello?

DAWSON (O.S.)

I'm still here. How did you hear about this theory?

JIMMY

I think it would be best if we met in person, Dr. Dawson.

DAWSON (O.S.)

My office hours are today between 2 and 4. We can talk then.

JIMMY

Great. Thank you.

Jimmy hangs up and stops. He looks at the time. 10:06.

JIMMY (CONT'D)

Shit. Shit. Shit. There's too much time between then and when I'll psych out.

He looks around trying to think of a plan and notices Kevin walking towards him from Jimmy's house.

KEVIN

Dude.

JIMMY

Kevin!

Jimmy hugs him. Kevin is a little weirded out.

KEVIN

Are you feeling okay?

JIMMY

Of course, why?

KEVIN

You went back to work?

JIMMY

Tried to but they said I should rest. You want half this sandwich?

KEVIN

Sure.

They walk into Jimmy's house.

INT. LIVING ROOM - DAY

Jimmy and Kevin walk in.

JIMMY
Have a seat.

Kevin does. Jimmy heads to the kitchen.

JIMMY (CONT'D)
Can I get you something to drink?

This is strange to Kevin.

KEVIN
Um, water.

Jimmy grabs two bottles of water off the kitchen counter. He comes back to the couch and gives Kevin one.

KEVIN (CONT'D)
Is there some bad news or something
that you're gonna tell me?

JIMMY
What the hell are you talking
about?

KEVIN
There's something different about
you. Plus you never ask me if I
want something to drink because I
always just help myself.

JIMMY
Guess I forgot.

Jimmy takes out the sandwich and breaks it in half. Kevin looks at it.

KEVIN
I saw Sarah this morning. She said
that you were able to remember a
little bit about what happened in
the park.

Jimmy picks up his part of the sandwich and takes a bite.

JIMMY
Pieces but they come and go.

KEVIN
Do you remember talking to Tom
Comparetto last night?

JIMMY

Why?

KEVIN

Sarah said you creeped him out.

JIMMY

That piece of shit. He was creeped out by me?

KEVIN

I don't know.

JIMMY

What did Sarah exactly say?

KEVIN

Just that he felt like you're dangerous.

JIMMY

Tom Comparetto is a douche bag. The only reason he's telling her that shit is because I saved his girl friend's life and he feels threatened. That guy's garbage and doesn't deserve her.

There's a lot of hate in Jimmy's voice and Kevin feels it.

KEVIN

I understand and agree. He was a total dick to you in high school and he's a loser. He thought you need a passport to travel to New Mexico.

Kevin takes out his weed. Jimmy shakes his head.

KEVIN (CONT'D)

So you're getting some of your memory back?

JIMMY

Parts of it.

KEVIN

Were you really out for a jog?

Jimmy thinks it over. Does he tell the truth?

JIMMY

I'm pretty sure I was.

KEVIN
So it's still hazy?

JIMMY
Look, Kevin. You're my best friend. I haven't told anyone this because I don't want my mom to be worried but I've had more black outs since Monday. And when they happen it's like I'm a different person.

KEVIN
I can take you back to the doctor.

JIMMY
The doctor can't help me. But you can. Help me stay consistent.

Jimmy looks out the window.

JIMMY (CONT'D)
Remember how Sarah mentioned that I said I needed to find Dr. Niles Dawson?

Kevin nods.

JIMMY (CONT'D)
I found him. He's a professor at NYU. I have an appointment at 2 to see him at his office. Can you make sure I get there? In case I black out again.

KEVIN
How is this guy going to help you?

JIMMY
Trust me. He will.

Kevin thinks this request over.

KEVIN
Put it in writing.

JIMMY
Why?

KEVIN
Because if you black out again I want you to be sure that this is what you wanted.

Jimmy considers it.

KEVIN (CONT'D)

It will be the best way to keep consistency between your black outs.

JIMMY

Promise me you won't read it.

KEVIN

I won't.

INT. GUARDED HOSPITAL ROOM - DAY

Rollins Stacks is right where we left him. Santiago walks in with a cup of coffee and a folder.

SANTIAGO

Good morning. Are we ready for our big move?

Rollins doesn't respond.

SANTIAGO (CONT'D)

You know, for a guy that has taken a vow of silence, you're actually pretty interesting.

Santiago sits down.

SANTIAGO (CONT'D)

It takes a certain kind of sicko to not only kill his entire family, but then fake his own death as well and get away with it.

Santiago puts the folder on the over bed table and opens it. It's full of photographs from when the Stacks house burnt down. Santiago shoves them in Rollins' face.

Rollins' eyes get watery. He tries to look away about Santiago grabs his head.

SANTIAGO (CONT'D)

Look at them, Rollins Stacks. You did this to them. Imagine the fear your daughters felt that night.

He grabs another photo.

SANTIAGO (CONT'D)

Your oldest one almost made it out of there but the flames were too hot.

(MORE)

SANTIAGO (CONT'D)

I've been a cop for almost twenty years and I've seen a lot of shit that's turned me numb. But it always still bothers me a lot when a man kills his family. The family he was supposed to protect.

ROLLINS

It wasn't me.

SANTIAGO

And he finally speaks!

Santiago holds his arms up in victory.

SANTIAGO (CONT'D)

Well now we know it wasn't you. You got someone else to die in that house to throw us off.

ROLLINS

I had nothing to do with it. I'm not that Rollins Stacks.

SANTIAGO

Uh huh. We got a match on your prints from your records as a Navy Seal. Given your background I'd assume that you have the type of skills to pull off murdering your family, make it look like, an accident, and then fake your own death.

Rollins shakes his head.

SANTIAGO (CONT'D)

The thing I don't get is why come back to your home town? You disappeared for three years. Why resurface and try to randomly kill a pretty teenage jogger?

ROLLINS

Did the fire investigation say it was arson?

SANTIAGO

It said it was an electrical fire but due to recent developments we are going to reevaluate our conclusions.

ROLLINS

You can reevaluate them all you want because you're just going to come back to the same results.

SANTIAGO

You were that good?

ROLLINS

I just believe it was an electrical fire. Rollins Stacks loves his family and would never harm them.

SANTIAGO

But you are Rollins Stacks.

ROLLINS

That's how I know.

Santiago takes a second to think.

SANTIAGO

Right. And if you loved them so much then why did you disappear for three years?

ROLLINS

That Rollins Stacks is dead. This Rollin Stacks isn't from around here. I didn't disappear because I was not here before.

SANTIAGO

So where are you from?

ROLLINS

You wouldn't understand.

SANTIAGO

Humor me.

ROLLINS

Do you know anything about physics?

SANTIAGO

What goes up must come down.

ROLLINS

Quantum physics.

SANTIAGO

Let's assume I don't.

ROLLINS
Because you don't.

SANTIAGO
Then educate me.

ROLLINS
I wish I could. Truth is I don't really get it either. I'm just like you, a guy trying to provide for his family.

SANTIAGO
That's why you tried to strangle that girl? To provide for your family?

ROLLINS
That's right. I did that so that they can survive.

SANTIAGO
Your family's dead.

ROLLINS
In this universe they are, but not in mine.

Santiago leans in.

SANTIAGO
Tell me about your universe.

ROLLINS
You think I'm full of shit. I would too if I were you. But that's not your fault. You're ignorant. You don't know about them. You don't know the things they done to us and the things they make you do.

SANTIAGO
They told you to attack that woman?

ROLLINS
In my world Sarah Perez was a key member for this area's resistance cell that is under the command of Henry O'Dwyer.

This hits Santiago.

SANTIAGO
The police officer?

ROLLINS

He quit when the camps were established. He didn't trust the others.

SANTIAGO

Henry O'Dwyer died fifteen years ago. I saw it happen.

ROLLINS

Not in our world he didn't.

Santiago shakes his head.

SANTIAGO

Okay, tell me about the others.

ROLLINS

Five years ago there was a virus that killed 80% of the population within two years while the other 20% were immune. Following that disaster a space ship arrived in New York to make first contact and they negotiated a trade deal with the United Nations to help us rebuild and acquire their technology and in return we would give them access to our natural resources.

SANTIAGO

What do these aliens look like?

ROLLINS

Shadows. It's like they're there and they're not. From what I understand the Others didn't actually come from a far away star. They come from another universe. Just like me. They conquered our Earth in an other universe, moved on to ours, and are now coming for yours.

Santiago processes this.

SANTIAGO

So you're a traveler from an alternate universe that was sent here by aliens to kill a teenage girl out on her morning jog?

Rollins is well aware of how it sounds.

ROLLINS

Yeah and I would have gotten away with it too if it wasn't for that meddling kid.

Rollins laughs. Santiago doesn't like that joke.

SANTIAGO

They're waiting for us.

INT. HOSPITAL HALLWAY - DAY

Santiago leads a handcuffed Rollins down the Hallway while the Armed Police Officer follows them. Santiago is in deep thought.

SANTIAGO

All bull shitting aside. How do you know Henry O'Dwyer?

ROLLINS

I don't personally know him. I just know of him as the leader of the resistance.

SANTIAGO

Well Henry O'Dwyer was a good man so if he's leading a resistance group then it must be because the Others you're talking about are the bad guys. Am I right?

ROLLINS

More or less.

SANTIAGO

So why would you work for them? Why betray the human race to help some evil aliens?

Rollins stops. He's offended.

SANTIAGO (CONT'D)

Keep moving.

Santiago pulls him along.

ROLLINS

It's not fair for you to judge me.

SANTIAGO

Why not? You're either with us or against us.

They reach an exit. Santiago opens it and they step outside.

EXT. LOADING DOCK - DAY

A police transport van with TWO OFFICERS is waiting for them. Santiago leads Rollins down the steps.

ROLLINS

You have two daughters, right?

Santiago gets goosebumps. How the fuck does he know?

SANTIAGO

Maybe.

ROLLINS

You would do anything for them to survive just like I would do for mine. No matter how shameful.

Rollins looks Santiago in the eyes. There is something shared between these two men.

SANTIAGO

Take him.

INT. JIMMY'S BEDROOM - DAY

Jimmy, still in his subway uniform, wakes up on his bed. Kevin is sitting at his desk reading what Jimmy wrote.

JIMMY

How did I get here?

Kevin looks up.

KEVIN

You had another black out episode. What's the last thing you remember?

JIMMY

Being at Subway. Were you with me after that?

Kevin nods. He hands Jimmy a couple handwritten pages.

JIMMY (CONT'D)

What's this?

KEVIN

You wrote it an hour ago.

Jimmy looks at it.

KEVIN (CONT'D)

You can read it on the train. We need to get on the 12:14 if we're going to make your appointment.

JIMMY

What appointment?

KEVIN

Dr. Dawson. We're meeting him at 2.

Kevin gets up and leaves the room.

JIMMY

We are?

EXT. QUEENS COUNTY DETENTION CENTER - DAY

The Police Transport Van pulls up in front of the building. An unmarked police car with flashing lights pulls up behind them. Santiago steps out.

The Two Police Officers from the Transport Van step out and walk over to the rear. They open the doors.

Santiago's jaw drops and he pulls out his gun. The Two Police Officers are also surprised.

The holding area of the van is empty. Rollins Stacks has disappeared.

End Act Three

Act Four

INT. ELEVATOR - DAY

Kevin and Jimmy step in. Kevin presses the button for the 12th floor. Jimmy's uneasy.

KEVIN
You all right?

JIMMY
I don't know what to say to this guy.

KEVIN
It will come to you.

JIMMY
It's not. I'm going crazy.

KEVIN
No, you're not. We just got some shit to sort out.

JIMMY
You read the letter I wrote. It's nonsense.

KEVIN
Nonsense or not, I promised you, the other you, that I would get you here and here we area.

Jimmy shakes his head.

KEVIN (CONT'D)
Hey, how do you catch a gay squirrel?

JIMMY
I'm not in the mood, Kevin.

KEVIN
Climb a tree and pretend to be an almond.

Jimmy waits for a punch line.

KEVIN (CONT'D)
Because technically speaking almonds are fruits.

JIMMY
That wasn't funny.

KEVIN
It would have been if you were more sophisticated. But maybe I should tone it down. I don't want to offend anyone on a college campus.

Jimmy touches his nose. It starts to bleed.

JIMMY
Shit.

Kevin pulls tissues out of his pocket.

KEVIN
It's all right, Jim. I'm with you.

Jimmy wipes his nose. There's a sharp head ache. Jimmy takes a few seconds to collect himself as the pain passes.

He turns to Kevin.

JIMMY
We're here?

Kevin nods. He studies Jimmy.

KEVIN
Is this the different you?

Jimmy smiles slightly.

JIMMY
You're a good friend.

Jimmy pats Kevin on the back. Kevin jumps a little. This alternate personality shit makes him uneasy.

The elevator arrives on the 12th floor and they get out.

INT. NYU HALLWAY - DAY

Jimmy leads Kevin down the hall.

JIMMY
You didn't read what I wrote, right?

KEVIN
Of course not.

JIMMY
How did I react to it?

KEVIN
You kept it to yourself.

Jimmy nods.

JIMMY
We're looking for room 1220.

They find it. A sign next to the door says 'Dr. Niles Dawson'. The door is shut. Jimmy knocks on it. Nothing.

Jimmy tries the handle. It opens.

INT. DAWSON'S OFFICE - DAY

It's a mess but there is some order. Equations are written on a dry erase board. Books are stacked all over the place. There's an old couch and a desk with computer that's covered with exams. The lights are off.

Jimmy and Kevin step in. Dawson is not here.

JIMMY
We had an appointment.

KEVIN
Maybe he went to the bathroom and that's why the door is unlocked.

There's a knock on the door. TREVOR (25, pure geek) is there.

TREVOR
Are you James O'Dwyer?

JIMMY
Yeah?

TREVOR
Dr. Dawson asked me to tell you that he regrets having to cancel your appointment and he wants to know if you can come next week.

KEVIN
That sucks.

JIMMY
Why did he cancel?

TREVOR
The NYPD needs his help on a case.

KEVIN
Oh shit.

JIMMY
He helps them regularly?

TREVOR
Not that I know of. A detective
came here about 20 minutes ago and
he left with him.

KEVIN
Look, Jim. If you want to we can
make the appointment for next week
and I'll make sure that you go.

JIMMY
Do you know the detective's name?

TREVOR
I think it's Sandiago.

JIMMY
Sandiago or Santiago?

TREVOR
Could be either.

JIMMY
Tall, skinny Latino guy in his 40s?

TREVOR
Yeah. With a scar on his face.

Jimmy's eyes widen. He grabs Kevin.

JIMMY
We need to go now.

Jimmy drags Kevin out of the office.

KEVIN
Thank you.

INT. NYU HALLWAY - DAY

Jimmy takes out his phone and searches the contacts.

KEVIN

You don't think this is the same
guy that was your dad's partner?

JIMMY

What do you know about him?

KEVIN

He's one of the good cops. You can
trust him. But he doesn't have a
scar on his face.

JIMMY

That's because the guy that took
Dawson isn't the same person.

Jimmy find's Santiago's number. He hesitates. This is
something that he doesn't want to do, but needs to. He calls.

EXT. QUEENS COUNTY DETENTION CENTER - DAY

A huge team of cops combs the area looking for any evidence
of where Rollins Stacks could have went.

Santiago stands off to the side. His case has now morphed
into a new one where he is now just a witness with nothing
valuable to offer.

His phone rings. He sees Jimmy on the caller ID and picks up.

SANTIAGO

Everything okay, Jimmy?

The scene is intercut between Santiago and Jimmy.

JIMMY

Where are you?

SANTIAGO

I'm kind of busy at the moment.

JIMMY

Are you in the city?

SANTIAGO

I'm in Queens. Why?

JIMMY

This is going to sound weird but I was supposed to have a meeting with a college professor and when I got here they said he just left with a detective to help on a case.

SANTIAGO

That's not so weird. We sometimes use consultants.

JIMMY

I don't see how you guys would find him useful. He's a physics professor that specializes in the theory of alternate dimensions.

SANTIAGO

That is interesting. And I'm guessing that no one got the detective's name.

JIMMY

Santiago. He used your name and from what I can tell you took look alike.

SANTIAGO

Where are you now?

JIMMY

NYU.

SANTIAGO

Their security guards scan the IDs of every visitor.

JIMMY

They're not going to let me check.

SANTIAGO

I'll send someone over. Just wait.

Santiago hangs up. He thinks for a moment and dials a number.

SANTIAGO (CONT'D)

Lou, it's me. I need a favor.

INT. HERTZ MUSTANG RENTAL - DAY

ALTERNATE SANTIAGO (same look as the one we already know, but with a scar on his cheek) drives with Dawson sitting in the front seat. They are on the Westside Highway.

DAWSON

So the guy just disappeared in front of your eyes?

ALTERNATE SANTIAGO

Split second he was gone.

DAWSON

Was there any light or fading?

ALTERNATE SANTIAGO

He just straight up disappeared. And I had the man cornered. There was no where else to go.

DAWSON

Wow, that's incredible.

ALTERNATE SANTIAGO

For me it's not. Everyone thinks I let the guy get away. I'm a pariah.

DAWSON

Well that's a quite a story. But I still don't fully understand why you need me to go there. I saw your photos.

ALTERNATE SANTIAGO

Because all I have is an unpopular theory that no one wants to entertain. They won't even let me write it in my report but I know what I saw.

DAWSON

Even if he did vanish before your eyes my research on multiverse theory doesn't show that as possible. The only way to theoretically do it would be to project your mind into another reality, similar to dreaming.

ALTERNATE SANTIAGO

But is it possible in your opinion?

DAWSON

Anythings possible, Detective. From my experience the more I know, the less I know.

ALTERNATE SANTIAGO

Oh you have no idea, Dr. Dawson. If you think things have gotten crazy, just wait.

Dawson politely smiles.

ALTERNATE SANTIAGO (CONT'D)

Who knows? It might actually be a blessing to die before the shit hits the fan.

Dawson nods and looks out the window. He's riding with a weirdo.

INT. NYU BUILDING LOBBY - DAY

Jimmy and Kevin wait next to the guard's desk. A SECURITY GUARD (40s, mustache) sits at the monitor. Jimmy paces around.

KEVIN

Relax, if Santiago said he will send someone then he will send someone.

JIMMY

We're wasting time. Dawson is in danger.

KEVIN

This could be a false alarm. It's the things you don't worry or think about that explode in your face.

Jimmy shoots him a dirty look.

KEVIN (CONT'D)

You're right we could do more.

Kevin walks back to the elevator.

JIMMY

Where are you going?

KEVIN

I got an idea. Wait here.

Kevin gets in the elevator. Jimmy looks at his phone and checks the time.

OFFICER NGYEN (asian, 20s) enters. Jimmy approaches him.

NGYEN
Are you Jimmy?

Jimmy nods. He follows Ngyen to the desk. The Security Guard looks up.

NGYEN (CONT'D)
I need to see the ID you scanned in
for the detective that was here
earlier.

The Security Guard takes his time recalling it.

Jimmy takes out his phone and calls Santiago.

EXT. QUEENS COUNTY DETENTION CENTER - DAY

Santiago picks up.

SANTIAGO
My guy arrive, Jimmy?

JIMMY
Yeah.

SANTIAGO
What's he say?

Jimmy turns to Ngyen and the Security Guard. On the computer screen is Santiago's NYPD ID with his photo.

JIMMY
It looks like your ID.

SANTIAGO
You're shitting me.

Ngyen motions for Jimmy to hand the phone to him. Jimmy obeys.

NGYEN
It has your photo and name but a
few things are different. The
colors all look dark and the seal
looks a little odd too. When's your
birthday?

SANTIAGO
March 4, 1973.

NGYEN
This one lists March 3.

SANTIAGO

So someone pretending to be me went there and abducted the professor?

NGYEN

I'm not sure about the professor but someone is definitely impersonating you.

SANTIAGO

Call your supervisor. We need to find this guy now.

NGYEN

Copy.

Nguyen hands the phone back to Jimmy.

JIMMY

Santiago.

SANTIAGO

I got to go.

JIMMY

Listen to me, right now you're the only chance the professor has to not be murdered.

SANTIAGO

I got calls that I have to make.

JIMMY

Only you know where this other Santiago is going to take him.

SANTIAGO

Jimmy.

JIMMY

Trust me on this. I'm the one who brought this to your attention. Think about where you would go to make someone disappear and get away with murder. That's where they are going.

Santiago understands. He knows where he needs to go.

SANTIAGO

Thanks, Jimmy.

JIMMY

Where would you go?

SANTIAGO

I can't tell you. It's too dangerous. I'm hanging up now. Keep this last part between us.

EXT. QUEENS COUNTY DETENTION CENTER - DAY

Santiago hangs up. He looks around. Everyone on the scene is too busy to notice him. He walks over to his car and gets in.

INT. NYU SECURITY DESK - DAY

Jimmy tries calling Santiago back. It goes to voicemail.

The elevator opens. Kevin walks out holding an iPad.

JIMMY

Is that his?

KEVIN

It is. And we're not stealing it. We're borrowing it.

JIMMY

Whatever works.

KEVIN

Huh?

JIMMY

What's the problem?

KEVIN

That's not what you'd usually say.

JIMMY

These are unusual times. Were you able to open it?

KEVIN

I did.

JIMMY

How'd you crack the pass code?

KEVIN

You need to follow the fingerprints.

Kevin holds the iPad up at an angle so the finger prints on the screen can be seen. He opens the 'Track my iPhone' app.

KEVIN (CONT'D)
They're on the Westside Highway.

JIMMY
Come on.

Jimmy runs outside and Kevin follows.

INT. HERTZ MUSTANG RENTAL - DAY

The Westside Highway turns into the Sawmill River Parkway as they leave the limits of New York City. The Urban jungle has now turned into a forest.

DAWSON
We're leaving the city?

ALTERNATE SANTIAGO
We are.

DAWSON
Isn't that out of your jurisdiction?

ALTERNATE SANTIAGO
Technically yes. But the guy was a suspect in a crime that happened within city limits.

DAWSON
Where exactly are we going?

ALTERNATE SANTIAGO
We're almost there.

Dawson is uneasy. He takes out his cell phone and considers what to do next.

ALTERNATE SANTIAGO (CONT'D)
Got someone to call?

DAWSON
My girlfriend. We have dinner plans and I think I might be late because I'm going to Westchester. You didn't tell me that part at my office.

ALTERNATE SANTIAGO
Guess I forgot. But we won't be long. You'll get to your date on time.

Dawson starts typing a text.

ALTERNATE SANTIAGO (CONT'D)

I promise.

He grabs the phone from Dawson.

DAWSON

Hey!

ALTERNATE SANTIAGO

Sorry but I need your full one hundred percent focus on this. What we're doing might change the world. You'll be a pioneer.

Dawson is about to shit his pants. Is this guy crazy or something else?

INT. TAXI - DAY

Jimmy and Kevin sit in the back seat looking at the iPad.

KEVIN

They're going into Yonkers.

He looks at the meter, over \$30 now.

KEVIN (CONT'D)

We should have used Uber. This is going to be expensive.

Jimmy studies the map on the iPad.

JIMMY

I think I know where they're going. There's a large abandoned Grumann factory in Yonkers.

Jimmy takes out his phone and tries to call Santiago. Again it goes to voicemail. Shit.

EXT. GRUMANN FACTORY - DAY

The Mustang passes a open and rusting gate. It drives into a large complex of abandoned buildings. There isn't anyone around for miles.

The Mustang pulls up in front of what was a large office/laboratory building that is ten stories tall.

Alternate Santiago and Dawson get out.

ALTERNATE SANTIAGO
It happened inside.

Dawson looks around. They're completely alone out here.

DAWSON
No one else is coming?

ALTERNATE SANTIAGO
Just us. Something wrong?

DAWSON
No.

Dawson bolts to run but Alternate Santiago grabs him.

ALTERNATE SANTIAGO
Let's not make this any harder than
it needs to, Dr. Dawson.

Alternate Santiago grabs Dawson's arm and pulls him inside.

INT. GRUMANN BUILDING LOBBY - DAY

This place has been closed for over 20 years but that hasn't stopped it from having visitors. Needles and broken bottles litter the floor while graffiti covers the walls.

Alternate Santiago and Dawson step in. Alternate Santiago pulls out his gun.

EXT. SAW MILL RIVER PARKWAY - DAY

The taxi crosses the point where the New York City ends.

INT. TAXI - DAY

Jimmy is looking at the map on the app.

JIMMY
Get off at this exit.

INT. GRUMANN BUILDING STAIRWELL - DAY

Dawson and Alternate Santiago walk upstairs. It's brightly lit with large windows. As they get higher the vandalism decreases.

DAWSON
Why are you going to kill me? Did
someone hire you?

EXT. GRUMANN FACTORY - DAY

The taxi approaches the gate.

INT. GRUMAN BUILDING HALLWAY - DAY

Santiago and Dawson open the door from the stairwell and step into a dark hallway. They walk and talk.

ALTERNATE SANTIAGO
I'd love to tell you the full story
with all the details but I don't
have enough time. They're going to
bring me back soon.

Alternate Santiago laughs a little.

DAWSON
Be a man, have the decency to tell
me who you're going to kill me for.

ALTERNATE SANTIAGO
You're a smart guy. You don't have
everything figured out yet but
other versions of you have and that
makes you dangerous.

They continue to walk. Alternate Santiago raises his gun.

ALTERNATE SANTIAGO (CONT'D)
You're talking to someone that has
physically traveled between
alternate universes. It's possible.

Alternate Santiago trips and falls. Dawson runs.

Alternate Santiago shines his flashlight on Dawson as he disappears down a corridor. Alternate Santiago turns the light back to see what he tripped on. It's an old, decaying body with its hands tied behind its back.

INT. GRUMAN BUILDING HALLWAY - DAY

Dawson runs for his life and crashes into...Santiago?

SANTIAGO
Hey!

Without taking a second to register the situation, Dawson gets up and keeps running.

SANTIAGO (CONT'D)

I'm here to help you.

Dawson disappears again.

Santiago holds his gun and slowly moves towards the direction Dawson ran from.

EXT. GRUMANN FACTORY - DAY

The taxi pulls up to the main building. The Mustang and our Santiago's car are parked in front.

INT. TAXI - DAY

Kevin hands the driver a credit card. Jimmy gets out.

EXT. GRUMANN FACTORY - DAY

Jimmy looks up at the building. He can hear running inside.

Kevin joins him. The taxi leaves.

JIMMY

Let's go.

KEVIN

Shouldn't we maybe call the cops?

JIMMY

There's already one here.

KEVIN

I know that, but this just seems a little dangerous.

JIMMY

You can wait out here.

Jimmy runs to the building's entrance.

KEVIN

Wait a minute. You don't even have any weapons.

Jimmy grabs a metal rod off the ground and continues his run.

KEVIN (CONT'D)

Shit.

Kevin chases after Jimmy and grabs another metal rod. He follows Jimmy into the entrance.

INT. GRUMANN BUILDING LOBBY - DAY

Jimmy moves like he knows the building's layout. It's as if he has been here before. Kevin looks around in awe.

KEVIN

This place is spooky.

Jimmy stops. He doesn't respond to Kevin. He just listens.

JIMMY

The eighth floor.

Jimmy charges up the stairs. Kevin tags behind.

INT. GRUMANN BUILDING HALLWAY - DAY

Our Santiago slowly moves through the darkness. Taking his time to observe everything and listen.

INT. GRUMANN BUILDING HALLWAY - DAY

Alternate Santiago shines his flashlight on the floor. He is tracking Dawson's shoe prints. There's a layer of dust on the ground that's been undisturbed until recently.

INT. GRUMANN BUILDING STAIRWELL - DAY

Jimmy and Kevin run up the stairs.

INT. GRUMANN BUILDING HALLWAY - DAY

Alternate Santiago arrives at the point where Dawson ran into our Santiago. He sees that Dawson's foot prints went one way and the other set goes into a different direction.

INT. GRUMANN BUILDING HALLWAY - DAY

Dawson sees daylight in the distance. He runs for it.

INT. GRUMANN BUILDING STAIRWELL - DAY

Jimmy and Kevin continue running up.

INT. GRUMANN BUILDING HALLWAY

Dawson arrives at the daylight's source. It's a stairwell with windows. He breathes a sigh of relief.

Our Santiago appears. Dawson almost shits his pants.

DAWSON

Oh God.

SANTIAGO

Relax, Dr. Dawson.

Alternate Santiago sees the daylight and turns off his flash light. He slowly approaches in the darkness.

SANTIAGO (CONT'D)

I'm not the same guy that brought you here. That guy is an imposter.

DAWSON

You want to kill me.

SANTIAGO

No, I want to save you. Now let's get the hell out of here.

Alternate Santiago sees our Santiago and Dr. Dawson. He gets his gun ready and slowly approaches in the darkness.

Jimmy and Kevin burst out of the stairwell. Our Santiago turns and points his gun at them. When he sees Jimmy he breathes a sigh of relief.

SANTIAGO (CONT'D)

Jesus, Jimmy. What are you doing here?

Jimmy sees Alternate Santiago in the darkness. He runs to position himself in front of Dawson.

Alternate Santiago steps out of the shadows. He aims the gun at Dawson/Jimmy.

Kevin registers this and jumps in the air...

Alternate Santiago pulls the trigger. BANG. BANG.

End Act Four

Act Five

We are right where we left off. Kevin is shot twice in the chest and he crashes into the ground.

Jimmy looks on in horror.

Our Santiago whips around.

BANG

He gets one in the shoulder. But he returns fire.

BANG. BANG. BANG.

Alternate Santiago catches three to the chest. He crumbles.

Our Santiago tries to process what just happened. As does Dawson.

Jimmy grabs Kevin.

JIMMY

Hang on, Kevin.

Jimmy takes his shirt off and uses it to put pressure on the wound.

Our Santiago walks up to his other self. It's a fucking mirror image, except for the scar. He's in shock.

Alternate Santiago is not dead yet. He motions for Ours to come closer to him.

Our Santiago leans down.

Alternate Santiago whispers something but we can't hear it.

Blood spits out of his mouth. The life in his eyes fade away.

Our Santiago quickly stands up. Repulsed at seeing his mirror image die before his eyes because of him.

Dawson looks on, still trying to comprehend what he has seen.

Jimmy touches Santiago on the shoulder.

JIMMY (CONT'D)

Edwin...

Santiago looks on his dead alternate self.

JIMMY (CONT'D)

Edwin!

No response.

Jimmy shakes Santiago. Santiago violently snaps out of it and grabs Jimmy.

JIMMY (CONT'D)
It's me, Jimmy!

Santiago comes back to reality and lets go of Jimmy.

JIMMY (CONT'D)
You need to call, 911. They'll come quicker if the call comes from a cop.

Santiago nods. He takes out his phone.

Jimmy returns to Kevin.

JIMMY (CONT'D)
Stay awake, man.

Dawson registers the scene. The dead Santiago, our version calling 911, and the first aid emergency. He runs to Jimmy and helps.

DAWSON
That man came from another universe.

JIMMY
I know, but keep that to yourself for now.

DAWSON
You're the kid that called me.

Jimmy's nose starts to bleed. His head gets light.

JIMMY
We can talk more later. I'll be fine. Help Kevin.

Jimmy passes out.

INT. CAVE FEILD HOSPITAL - NIGHT

Jimmy's eyes open. He violently coughs and sits up.

He's in a field hospital that is set up in a dark cave. And we realize that this Jimmy is much skinnier than the Jimmy we've come to know.

Jimmy is hooked up to some kind of highly advanced machine. His head is in a giant helmet that's connected to wires. Sensors are all over his body to monitor his vitals.

Someone pats him on the back.

MAN'S VOICE (O.C.)
You're back with us, Jimmy.

Jimmy catches his breath. Sitting next to him is his father HANK (same man from the picture now with grey hair).

Hank gives Jimmy a glass of water. Jimmy chugs it.

HANK
Did you find Dawson?

Jimmy nods yes.

Trevor comes out of the darkness. He removes the helmet off Jimmy and listens to the conversation.

HANK (CONT'D)
What did he say?

Jimmy registers the area around him. This is his reality. The dream is gone.

JIMMY
We didn't get to talk.

Jimmy holds out the glass. Hank pours more water.

JIMMY (CONT'D)
They sent Santiago back.

Jimmy chugs more water. Hank leans closer to him.

HANK
Did Santiago kill Dawson?

Jimmy shakes his head.

JIMMY
He tried but he's dead now. The other Santiago shot him.

Hank closes his eyes. Although they are enemies now they were once friends.

HANK
The others are going to attack his family to make an example of his failure.

JIMMY

Then help them.

HANK

There's only so much we can do,
Jimmy. Those people made their
choice and chose that side.

TREVOR

What about Dr. Dawson?

JIMMY

Still alive last time I saw him.

Hank pats Jimmy on the back. Well done.

TREVOR

There will be more attempts on his
life.

Hank takes that in. He knows it's true. Hank stands up and
walks to the back of the room. He looks at "the machine".

HANK

Are you sure that he's the only man
that can figure out how this thing
works?

TREVOR

He was the most brilliant physicist
in the field of multi-universes.

Trevor joins Hank at the machine.

TREVOR (CONT'D)

At least on the human side. These
guys are a bit more advanced than
us.

HANK

This looks like a job for an
engineer.

TREVOR

Engineers have been looking at it.
But we can't fully appreciate how
it works until we also understand
the why part as well.

Hank leans in for a closer look. He can't make sense of
anything about "the machine". It's completely alien to him.

HANK

You've done a good job so far,
Trevor. Don't sell yourself short.

Hank walks back over to his son. Trevor continues to look at the machine.

TREVOR

How many times do you think they've
conquered Earth before?

Hank considers the question.

HANK

More than I want to know, Trevor.

INT. HOSPITAL ROOM - DAY

Kevin lays asleep in the bed, hooked up to machines. His condition is critical but stable.

KEVIN'S MOTHER (40s, plump) and FATHER (50s, bald) sit next to the bed holding a silent vigil.

There's a knock on the door. It's Santiago, Camille, and Jimmy.

SANTIAGO

How's he doing?

Kevin's Father stands up.

KEVIN'S FATHER

I want answers.

SANTIAGO

I understand that but until we know
more we can't say--

KEVIN'S FATHER

Why were you boys there?

Jimmy stares at Kevin.

JIMMY

I don't know.

KEVIN'S MOTHER

Some friend you are.

CAMILLE

Hey!

KEVIN'S MOTHER

Your son almost got my son killed.
And for what?

SANTIAGO

They helped save a man's life
Mrs. Faber. Kevin's a hero.

KEVIN'S MOTHER

What good is a dead hero?
Especially when it's your only
child?

She breaks down crying. Kevin's Father comforts her.

KEVIN'S FATHER

He's going to be all right, Gayle.

Kevin's Father turns to the rest of the room.

KEVIN'S FATHER (CONT'D)

I think you all need to leave.

Jimmy sits there staring at Kevin. Camille nudges Jimmy.

CAMILLE

Time to go.

They leave the room.

INT. HOSPITAL HALLWAY - NIGHT

Jimmy, Camille, and Santiago walk away from the room.

CAMILLE

His poor parents. What were you two
doing there?

Santiago gives Jimmy a look.

SANTIAGO

Can you give Jimmy and I a minute
alone?

CAMILLE

No, I can't. Kevin's mother is
right. He could have been killed.
Both of our boys could have been
killed.

SANTIAGO

I know, Camille but they're not
boys anymore.

CAMILLE

That's easy for you to say. Jimmy's not your son.

SANTIAGO

Hank was like a brother to me. I promised him that I would always look out for his children. But Jimmy's not a child anymore. He and Kevin saw and knew something was wrong today and they did the right thing by stepping up to correct it.

CAMILLE

Which you can't talk about.

Santiago throws his hands in the air.

SANTIAGO

It's sensitive information, Camille. What happened today was big, could be bigger than us.

Camille steps back.

SANTIAGO (CONT'D)

I can say this was the craziest shit I've ever seen in my life. And I've seen a lot of crazy shit. I'm sorry that Kevin got shot. But this is very important. Now please can we have a minute?

JIMMY

It's okay, Mom.

Camille walks away and leaves them alone.

Santiago touches Jimmy's shoulder.

SANTIAGO

How are you feeling?

JIMMY

I'm better.

SANTIAGO

What do you remember last before waking up at the old factory?

JIMMY

I was in the elevator going to Dawson's office.

SANTIAGO

When you woke up at the crime scene, you saw the dead guy on the ground, right?

JIMMY

He looked like your twin.

SANTIAGO

He's not. His fingerprints were an exact match for mine. According to science and everything we know, he was me.

JIMMY

Shit.

SANTIAGO

Keep this between us for now, Jimmy. And if anything comes back to you, just let me know.

Santiago leaves. Jimmy watches him walk away.

JIMMY (V.O.)

Dear Jimmy. I am the other you. Recently you've experienced what probably felt like black outs. That is me coming to visit your world.

INT. HOSPITAL ROOM - NIGHT

Kevin sleeps in the bed as his Parents watch vigil over him.

JIMMY (V.O.)

I have come here with a very specific purpose; to protect Dr. Niles Dawson. The man is the key to unlocking a very important scientific achievement that will determine the fate of mankind.

INT. HOSPITAL HALLWAY - NIGHT

Camille joins Jimmy. She hugs her son.

JIMMY (V.O.)

I appreciate how hard it might be for you to understand this but there is a war coming. And in order to win it, we need to accept that there are greater things than us.

(MORE)

JIMMY (V.O.) (CONT'D)
For if the ones we love are to
survive then sacrifices need to be
made.

INT. HOSPITAL ELEVATOR - NIGHT

Jimmy and Camille ride down together.

JIMMY (V.O.)
This is just the beginning and
although you don't believe me now,
I know that in the next few months
you will because the other side is
preparing for it.

EXT. HOSPITAL PARKING LOT - NIGHT

Jimmy and Camille walk to her 2013 Toyota Camry.

JIMMY (V.O.)
This war, these times, and the
circumstances we are in will test
the character of everyone you know.
Some will step up to be heroes and
others will choose the wrong side.

Santiago is sitting in his car by himself, watching Jimmy and
Camille drive way.

JIMMY (V.O.)
You should know that sometimes
circumstances change good people
into bad ones while the opposite is
also true. Everyone is different.

INT. SARAH'S BATHROOM - NIGHT

Sarah brushes her teeth while checking out the bruise marks
on her neck.

JIMMY (V.O.)
If I can offer you any one specific
piece of advise I would say watch
over Sarah. You will never find
another one like her. If she
invites you out for a jog, say yes.

INT. JIMMY'S BEDROOM - NIGHT

Jimmy sits in his bed reading the letter his other self wrote.

JIMMY (V.O.)

Stay vigilant. The other side is powerful and they have many agents and methods. But we must resist and we can resist. Trust in yourself, protect the ones you love, and remember the bigger picture.

Jimmy turns over the page.

JIMMY (V.O.)

I have faith in you. There is a lot you can and will achieve. Your friend, Jimmy.

Jimmy puts the letter down. He opens a drawer on his desk and puts it inside.

His cell phone rings. Caller ID says blocked. Jimmy picks up.

JIMMY

Hello?

DAWSON (O.S.)

It's Dr. Dawson. You said that we will talk more later. When is a good time?

EXT. JIMMY'S HOUSE - NIGHT

The 1977 Trans AM pulls up to the house. The door opens and Cigarette Man steps out.

Cigarette Man walks up to the front door and rings the doorbell.

End Pilot